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LONDON.

A Complete Guide

TO THE

LEADING HOTELS,

PLACES OF AMUSEMENT,

Objects of Interest, Parks, Clubs, Markets, Docks,
Principal Railway Routes, &c.;

ALSO, A

DIRECTORY,

IN A CONCISE FORM, OF

First-Class Reliable Houses in the various Branches of Trade.

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HENRY HERBERT, PUBLISHER,
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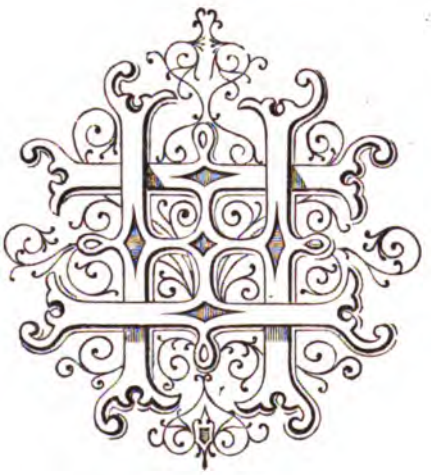

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INTRODUCTION.

—:o:—

IN publishing a Guide to London, the greatest difficulty to be contended with is to give complete information which can easily be referred to, without being tedious in its detail. It is hoped that this work, which also contains a Map and thirty-two Illustrations of Public Buildings and objects of the greatest interest, has accomplished that object, and will be perused with pleasure, and found perfectly accurate, by all its readers.

The second part is a Trade Directory, or Shopping Guide for Visitors or Tourists to the Metropolis, and great care has been exercised by the publisher in selecting the Establishments inserted, who all possess excellence in their various specialities, and are guaranteed as being of the highest character, and thoroughly reliable, and every Visitor to London can feel perfect confidence in dealing with them.

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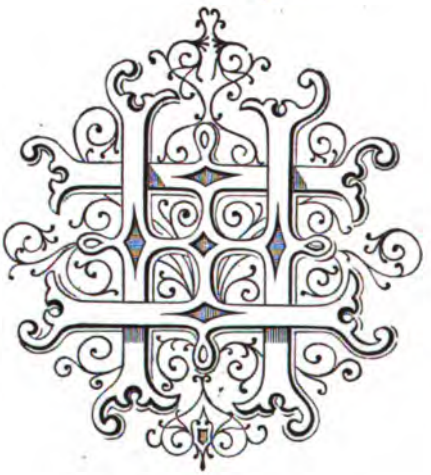

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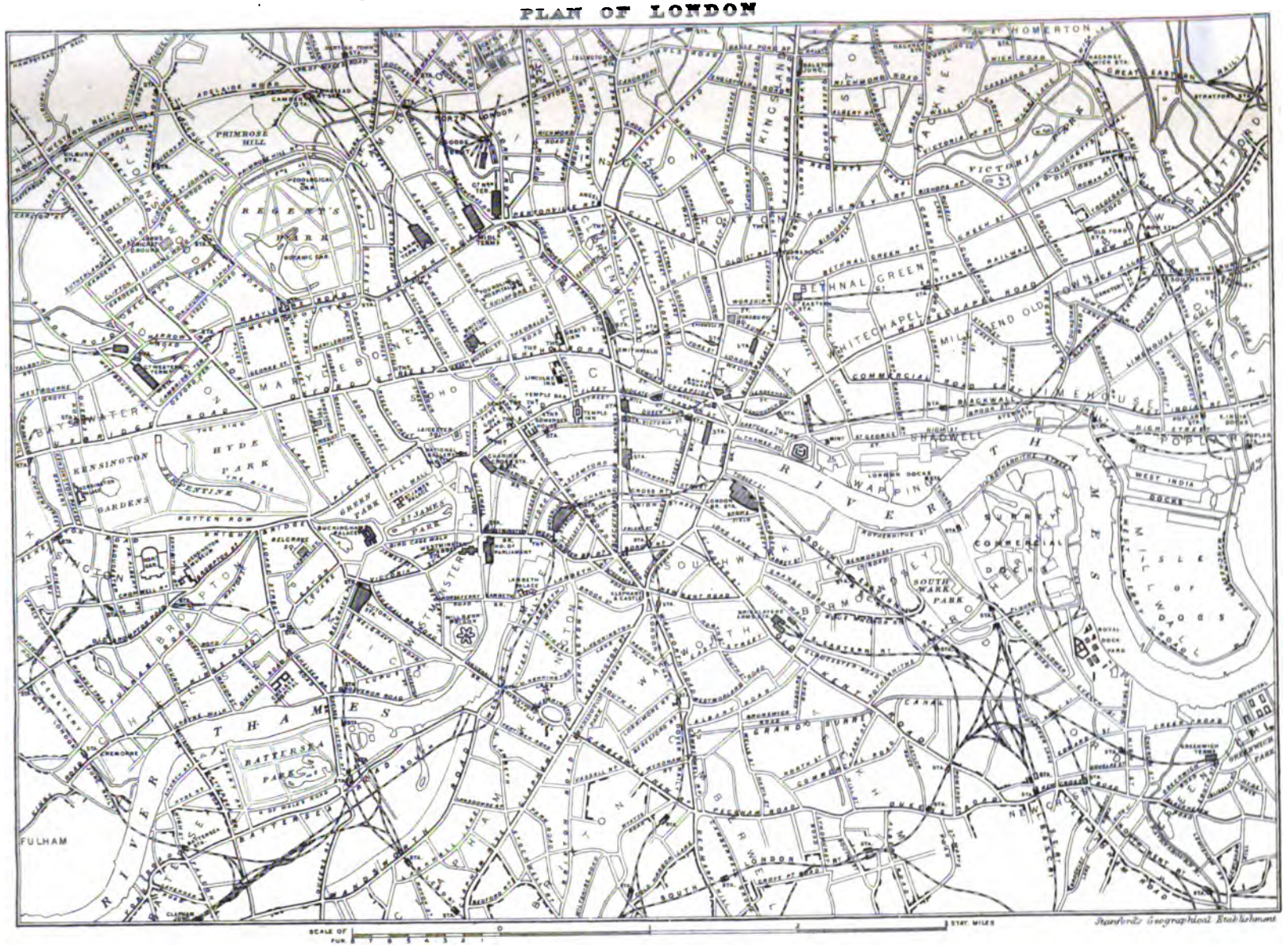

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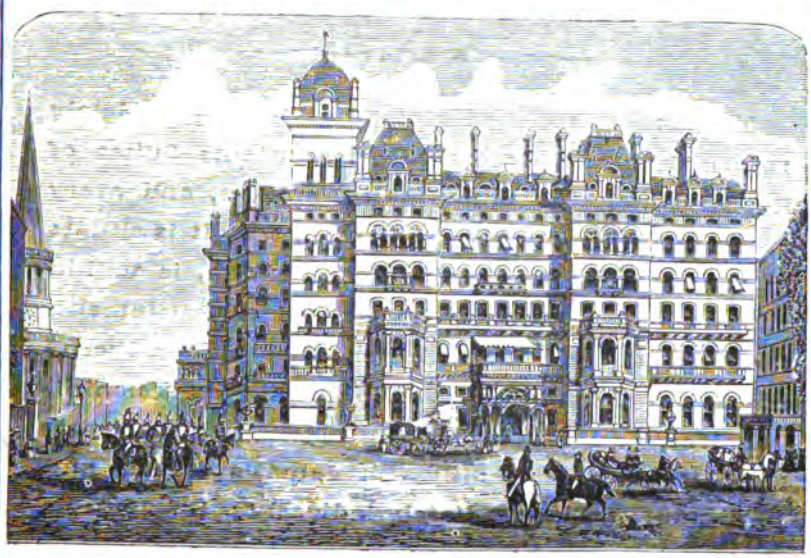

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THE QUEEN'S HOTEL,

CORK STREET AND CLIFFORD STREET,

BOND STREET, LONDON.

This old-established Hotel has been completely refurnished and decorated. It contains Suites of Rooms for Large and Small Families, and every accommodation for Single Gentlemen. It is situate in the most fashionable part of London, is within a Shilling Cab Fare of the Houses of Parliament, the Law Courts, Westminster Abbey, the Government Offices, all the principal Railway Termini, Theatres, and Places of Amusement; Bond Street, Regent Street, Piccadilly, St. James's Street, and Pall Mall are immediately adjacent; St. James's Park, the Green Park, and Rotten Row are within a few minutes' walk. The Hotel itself is under the personal superintendence of the Proprietor, whose great experience in the Business is a guarantee for the comfort of the Visitors and the excellence of all articles supplied to them.

PROPRIETOR—

LEWIS JEFFERIS.

ALEXANDRA HOTEL,

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This magnificent and fashionable Hotel, occupying one of the most cheerful, healthy, and pleasant sites in London, overlooking Hyde Park, Rotten Row, the Ladies' Mile, and the Serpentine, is now open at such a reduced Tariff as to render it the cheapest first-class Hotel in London.

It comprises numerous suites of Apartments, a spacious and elegant Coffee-room, a Ladies' Coffee-room, a Smoking-room, &c.

There is an Ascending-room for Visitors to every floor.

WEDDING BREAKFASTS PROVIDED.

APPLICATIONS TO BE ADDRESSED TO THE MANAGER.

CAB FARES

To and from the Hotel, for Two Persons.

RAILWAY STATIONS.	s.	d.
Euston Square	1	6
Fenchurch Street	2	0
King's Cross	2	0
London Bridge	2	0
Paddington	1	6
Shoreditch	2	6
Victoria	1	0
Waterloo	1	6
Charing Cross	1	0
THEATRES, &c.		
Adelphi	1	0
Astley's	1	0
Covent Garden	1	0
Drury Lane	1	0

THEATRES, &c.	s.	d.
Haymarket	1	0
Italian Opera, Haymarket	1	0
Lyceum	1	0
Olympic	1	0
Princess's	1	0
Prince of Wales's	1	0
Sadler's Wells	2	0
St. James's	1	0
Strand	1	0
Surrey	1	6
Victoria	1	6
Court	1	0
International Exhibition	1	0
Horticultural Gardens	1	0
Royal Albert Hall	1	0

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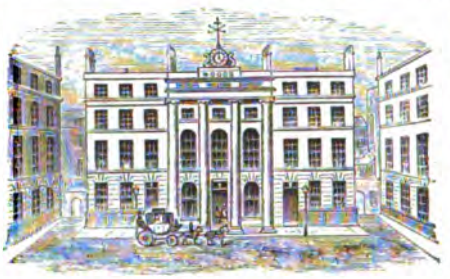
FOR FAMILIES AND GENTLEMEN.



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This First-class, old-established Hotel is situated in a most central position, standing in a large open square about 250 feet from the main street, which is enclosed by gates, attended by a Porter both day and night, thereby securing all the advantages of a private residence. Its favourable position ensures perfect quietude, and yet within a few steps of a leading thoroughfare, from which the principal Places of Amusement, Objects of Interest, and the Railway Termini are easily accessible.

The Hotel being under the personal supervision of the Proprietor, every convenience is ensured, and the *cuisine* is unexceptionable.

This Hotel has enjoyed considerable American patronage for many years, and offers special attractions to visitors to London.

Proprietor: WILLIAM ARNELL.

LONDON.

THE INNS OF COURT

AND

GREAT CENTRAL HOTEL,

HIGH HOLBORN, W.C.

MANAGER—JOHN ROSSALL.

CENTRAL HALL.

One of the newest and most commodious Hotels in the Metropolis, situated on the highest and healthiest part of the chief thoroughfare from east to west, at a convenient distance from St. Paul's Cathedral, the Bank of England, Post Office, British Museum, the Theatres, and Railway Stations.

It contains large Public Rooms for Families, Ladies, and Gentlemen, and Suites or Private Apartments, together with every requisite for the comfort of visitors. The *cuisine* is unexceptionable, and the charges are strictly moderate.

It has been largely patronized by some of the best American families.

Omnibuses to all parts pass the door, and Private Carriages are at command at any hour of the day and night.

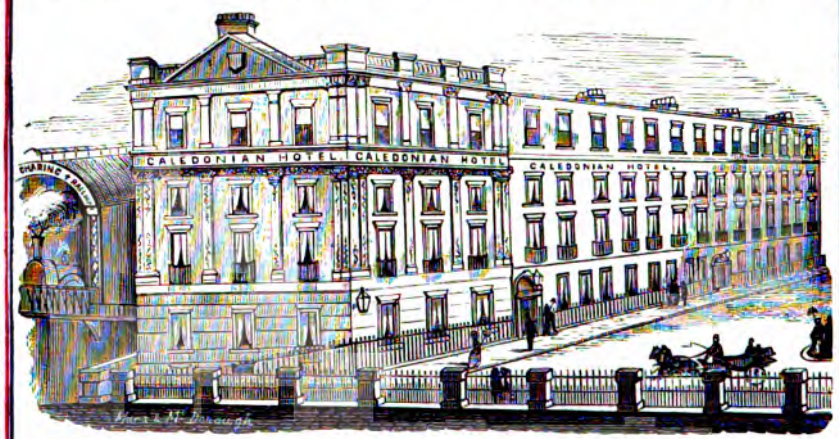
HOT AND COLD BATHS.

CALEDONIAN HOTEL,

ADELPHI TERRACE,

STRAND, LONDON,

NEAR CHARING CROSS RAILWAY TERMINUS.



This first-class Hotel, principally patronized by Americans, is situated on the beautiful and quiet Adelphi Terrace, overlooking the new Victoria Embankment and Public Gardens, on the banks of the River Thames, adjoining the greatest Continental Railway Terminus, and Omnibus centre of the City. Everything the most interesting to Americans within a radius of one mile; a few minutes' walk of Somerset House, Westminster Abbey, St. Paul's Cathedral, the Houses of Parliament, the Tower, and Thames Tunnel; it is in the centre of all the Theatres, Museums, Art Galleries, and principal Churches.

The Hotel is well adapted for Families and Tourists, having Large and Small Suites of Apartments, spacious and cheerful Coffee and Smoking Saloons, facing the River Thames, and in view of the several beautiful Bridges. The Tariff is exceedingly moderate, and the Wine and Provisions are not to be surpassed by any other Hotel in London; in fact, the Hotel is the very acme of economy, comfort, and quietude.

GEORGE STATES, Manager.

Castle & Falcon Hotel,

ALDERSGATE STREET,

CITY.

LONDON.

Cab Fares to the Castle and Falcon Hotel from

London & North-Western Railway	-	-	1	6
Great Western	,,	-	-	2	6
Great Northern	,,	-	-	-	1	0
Great Eastern	,,	-	-	1	0
Victoria Station (Pimlico)	-	-	-	-	2	0
London Bridge Railways, for Crystal Palace, &c.					1	0
Charing Cross Station	-	-	-	-	1	0
Fenchurch Street ,,	-	-	-	-	1	0
South-Western (Waterloo)	-	-	-	-	1	0

JOSEPH BENSKIN, Proprietor.

THE PALL MALL
RESTAURANT.

THE MOST CENTRAL SITUATION IN LONDON.

Close to all the Theatres & Places of Public Amusement.

Entrances:

Public - - 1, COCKSPUR STREET.

Private Rooms, 18, PALL MALL EAST.

Wedding Breakfasts. Dejeuners. Luncheons.
Dinners. Suppers.

THE PALL MALL DINNERS DAILY.

At 5/-, 7/6, 10/6; or à la Carte.

TABLE AND ATTENDANCE, 6d. EACH PERSON.

The Menu is Changed Daily.

ROOMS FOR PRIVATE PARTIES.

ALL WINES OF THE BEST QUALITIES.

HOT LUNCHEONS DAILY FROM 1 TO 4 O'CLOCK.

THE PALL MALL.

THE BURLINGTON,

169, REGENT STREET.

Blanchard's Restaurant for Families.

DINERS à la Française—Fixed Prices, 5s., 7s. 6d., 10s. 6d.

Also, À LA CARTE, DÉJEUNERS À LA FOURCHETTE, and LUNCHEONS, from TEN o'clock.

SALOONS FOR WEDDING BREAKFASTS.

WINES of the first quality and rare Vintages.

ALSO,

BLANCHARD'S RESTAURANT

In BEAK STREET, opposite.

Large first-class Dining Saloons for English Dinners, from 1 o'clock.

Fixed Prices, 2s., 2s. 6d., 3s. 6d., 5s.

ALSO, À LA CARTE.

The best ventilated Smoking and Billiard Rooms, Public and Private, in London.

Families visiting the Capital can be supplied with WINES and SPIRITS at moderate prices, from

169, REGENT STREET,

5, BEAK STREET,

4, HANOVER SQUARE.

GRAND RESTAURANT.

"The London,"

191, FLEET STREET, TEMPLE BAR.

REED & NICHOLES (late Manager and Chef of the "London Tavern"), PROPRIETORS.

THE FAMOUS LONDON DINNER, at 3/-, consisting of two Soups, two Fish, two Entrées, Joints, Sweets, Cheese, &c. Served from 4 till 8 o'clock.

DINNERS FROM THE JOINT, including Vegetables and Cheese, at 2/-. Served from 1 till 8 o'clock.

DINNERS À LA CARTE.

DINNERS for large or small parties in PRIVATE ROOMS, from 5/- per head.

Ladies' Dining Rooms and Lavatories.

A HANDSOME SMOKING SALOON.

OPEN ON SUNDAYS FROM 4 TILL 8 O'CLOCK.

LONDON.

General Description.

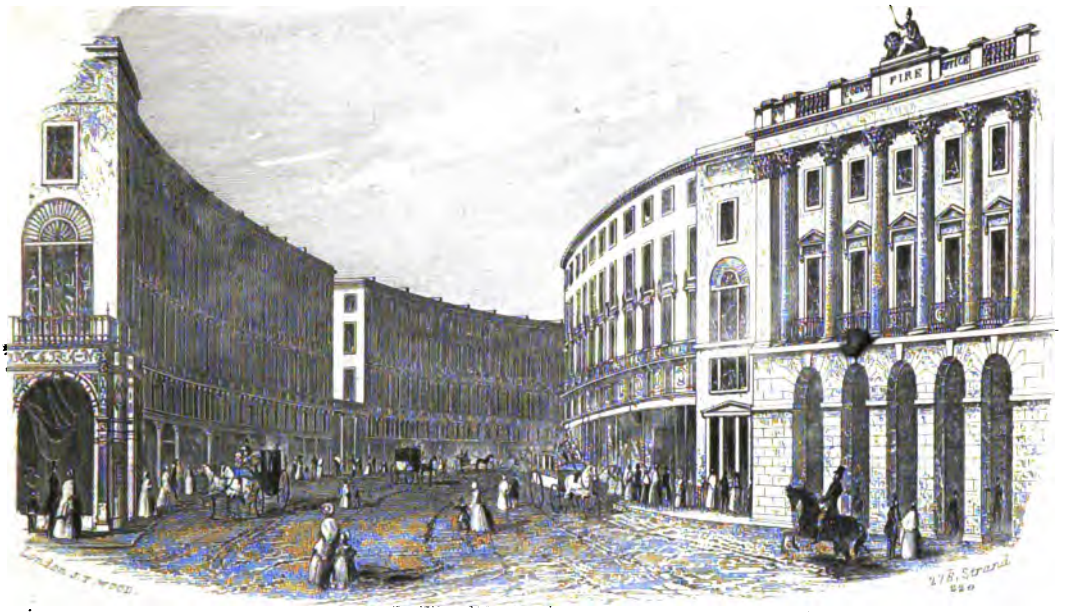
LONDON, the capital of England and the metropolis of the British Empire, the seat of its Government, and the centre of its Commerce, is a city and seaport on the river Thames, about sixty miles westward of the sea. The cities of London and Westminster, the boroughs of Finsbury, Marylebone, Tower Hamlets, Hackney, Chelsea, Southwark, and Lambeth, and the other adjoining suburban towns, villages, and hamlets, are all here united in one great metropolis, containing some three millions and a quarter of inhabitants, and constituting by far the most extensive, concentrated, and important centre of population, wealth, and commerce in the world. Southwark, Lambeth, and some of the minor metropolitan districts are situated on the southern bank of the Thames, in the county of Surrey; but the great mass of the metropolis stands on the northern bank, in the county of Middlesex.

The government of the City of London is vested in the Corporation, consisting of a Lord Mayor; twenty-six Aldermen (the Lord Mayor being one); two Sheriffs, for London and Middlesex conjointly; the Common Councilmen of the several wards, 206 in number; and a Livery, assisted by a Recorder, Chamberlain, and a number of other officers. In addition to the City itself, Westminster—once an independent city—the borough of Southwark, and a number of parishes, townships, &c., are governed by the Corporation.

The other sections of the metropolis are denominated Boroughs or Parishes, and are governed by Vestrymen. They are Marylebone, Finsbury, Tower Hamlets, Chelsea, Hackney, Lambeth, Greenwich, and Southwark, and they each return two Members to Parliament.

The houses in London are commonly four stories in height; rarely less than three. They are not by any means elegant in their appearance, having for the most part a dingy aspect; and it is only in the western part that they assume anything like a superb outline. The chief business part of the town is the City, with the East End, or port; while the finest streets and houses are at the West End. Brick buildings largely predominate, owing to the great scarcity of stone here; but the Continental marbles, &c., are used largely in all the public edifices. The great beauty of London is its many squares, large open spaces being left free for passengers, the inner part being enclosed with iron railings, laid out with walks, and planted with shrubs, in the very midst of populous districts. The squares are exceeded only by the parks, Regent's Park alone, with its terraces and buildings, being of the utmost extent and magnificence. The outskirts of the town, on all sides, comprise long rows or groups of detached villas, with ornamental gardens; and houses of this attractive kind proceed in some directions so far out of the town that there seems no getting beyond them into the country. From the Surrey division, which is chiefly occupied by manufacturing establishments and private dwellings, there extend, Southwards and Westwards, a great number of these streets of neat private houses—as, for instance, towards Walworth, Kennington, Clapham, Brixton, &c.; and in these directions lie some of the most pleasant spots in the environs of the Metropolis.

Of the Churches of London, St. Paul's Cathedral and Westminster Abbey are the most conspicuous and most splendid; St. Dunstan-in-the-East; St. Michael, Cornhill; St. Stephen, Walbrook; St. Mary Aldermary, Bow Lane; St. Mary-le-Bow, Cheapside; St. Bride, Fleet Street; St. Martins'-in-the-Fields; and St. George's, Hanover Square; are some of the other churches most distinguished for fine architecture. There are likewise a great number of chapels for the Established Church, foreign Protestant churches, Roman Catholic chapels, meeting-houses for Dissenters of all persuasions, and several large Jewish synagogues. The palace of St. James's, on the North side of St. James's Park, is a very ancient building, but the exterior is mean-looking; and its spacious State apartments, best calculated for regal display of any in the kingdom, are only called into requisition when a Levée or Drawing-room is held by the Queen. The Royal residence, however, is Buckingham Palace, on the West side of St. James's Park, where Buckingham House originally stood. Among the public buildings which deserve notice here, are Westminster Hall, containing the Supreme Courts of Justice, and adjoining to which are the new and splendid Houses of



The Quadrant Regent Street. | *Le Quadrant Rue Regent Londres.*

The New Holborn Viaduct

Parliament; the Guildhall of the City; the Sessions House; the Tower (an ancient fortress), in which are some public offices, a magazine and arsenal, the regalia of the United Kingdom, &c.; the Trinity House and the Mint on Tower Hill; the Horse Guards, Admiralty, and the Treasury at Whitehall; Somerset House, in the Strand; the British Museum; the Royal Exchange; the General Post Office; the Bank of England; the Custom House; the Excise Office; the East India House; the South Sea House; the Mansion House (the official residence of the Lord Mayor); the Monument, erected in commemoration of the great fire of London in 1666; and the many beautiful and costly bridges spanning the Thames. Also the numerous Inns of Court for the study of the law; King's College and the London University; the noble scholastic foundations of Westminster, Christ's Hospital, the Charterhouse, Merchant Taylors', St. Paul's, &c.; besides the various extensive hospitals, scientific and charitable institutions, learned societies, the halls of the different trading companies, the splendid club houses and hotels, the theatres and other places of public amusement; with fine squares and streets too numerous to mention. The West End of London is beautified and rendered healthy by four extensive parks, all affording ample scope for amusement and exercise to those resident in their vicinity: viz., Hyde Park, lying West of the roads leading from Piccadilly and Oxford Street, adjoining Kensington Gardens at its western boundary; St. James's Park, stretching from Whitehall to Buckingham Palace, with the Green Park attached on the South side of Piccadilly; and the Regent's Park (before mentioned), situated to the north of Portland Place, with its vast area including the Gardens of the Zoological and Botanical Societies.

The most noted thoroughfares are Pall Mall, in which is located Marlborough House (the residence of the Prince of Wales), St. James's Palace, York House and Carlton House (in the North Western vicinity of St. James's Park), the Army and Navy, United Service, Athenæum, Travellers', Reform, Carlton, Junior Carlton, Guards', and the Oxford and Cambridge University Clubs, besides many other public buildings of note. Near its Eastern extremity is Waterloo Place, a short broad thoroughfare lined with noble mansions and leading southwards to St. James's Park. Here stand the elegant column dedicated to the late Duke of York and the Guards' Memorial. Regent Street runs Northwards about a mile. In the whole of this vicinity,—namely, "the West End," as it is called, the buildings assume an exceedingly imposing aspect; Regent Street forming the handsomest street in the Metropolis. At a point a short way Northwards, it crosses the Eastern end of Picca-

dilly, and enters a curve in the thoroughfare called the Quadrant, containing on each side of the road some of the most splendid shops in London, several being decorated in a style of extraordinary magnificence. Regent Street during the busy season, and even in the winter months, exhibits an extraordinary concourse of fashionable vehicles and foot passengers; while groups of carriages are drawn up at the doors of the more elegant shops. Towards its upper extremity, Regent Street crosses Oxford Street; and the mass of streets West of it, throughout its length, may be said to include the residences of the greater part of the nobility, and other high classes in the metropolis. In this quarter are Old and New Bond Streets, and a number of the principal squares: Hanover, Grosvenor, and Berkeley Squares on the South of Oxford Street; and Cavendish, Manchester, and Portman Squares on the North.

Piccadilly is fronted partly by the Green Park, and leads from Hyde Park to Regent Street, and contains Burlington House (in which the annual exhibitions of the Royal Academy now take place), St. James's Hall, and many important buildings.

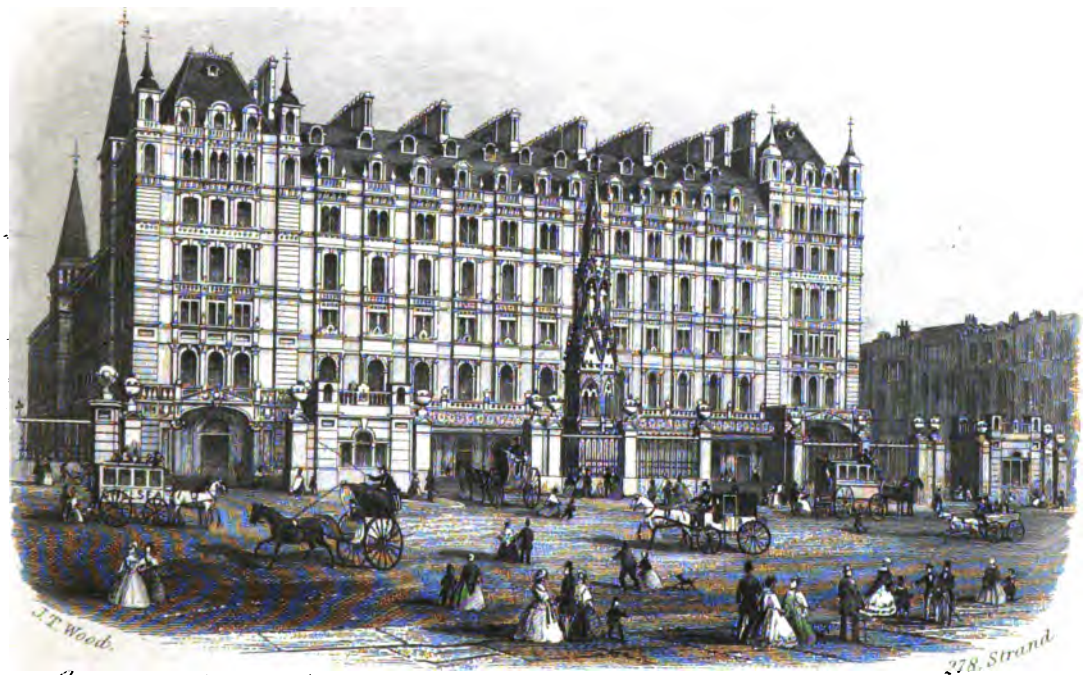
Oxford Street runs parallel with it, and is one of the longest continuous streets in London.

High Holborn, the continuation of Oxford Street towards the City, leads to Lincoln's Inn Fields, famed for its law courts and offices, and thence across the New Viaduct to Newgate Street, the avenue of the City.

Entering Cheapside, the General Post Office is on the one hand and St. Paul's and its Churchyard within sight on the other, whilst the famous Bow Church is situated about midway on the South side. Cheapside is closely lined with the shops of tradesmen. On each side narrow streets diverge into the dense mass behind; Ironmonger Lane, King Street, Milk Street, and Wood Street, on the North: and among others Queen Street, Bow Lane, and Old Change on the South. The greater part of these back streets, with the adjoining lanes, are occupied by the offices or warehouses of wholesale dealers in cloths, silks, Manchester goods, articles of various manufacture, paper, &c., and are resorted to by country shopkeepers for supplies.

Across the bottom of King Street stands the Guildhall, or Town hall of London. It contains the principal public offices of the Corporation. The Hall, which is used for all meetings of the freemen and liverymen, as well as for the City elections and feasts, contains several handsome monuments in honor of public men.

Somerset House | La Maison de Somerset à Londres.



Charing Cross Railway Station and Hotel. | Hotel et Terminus. Charing Cross.

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At the foot of Cheapside the Poultry is reached, and leads the way to many public buildings before referred to; the most noticeable among which are the Mansion House, on the right hand, and the great monetary centre of Europe—the Bank of England—on the left, whilst the Royal Exchange commands general attention, standing between the two.

Proceeding further in the City, a perfect maze of streets, as noted as fame and as old as time, presents itself, so crowded in the day-time that progress seems impossible. Returning by the new thoroughfare called Queen Victoria Street, by the side of the Mansion House, Cannon Street and Ludgate Hill next deserve mention, the latter leading to

Fleet Street, which runs westward, and forms the principal thoroughfare from the East End to Westminster, &c. Farringdon Street, a fine wide modern street, crosses Ludgate Hill and Fleet Street at their junction, running northwards to Holborn Hill. At the western extremity of Fleet Street is Temple Bar, a wide central archway with smaller side arches for foot-passengers: this point marks the western boundary of the City. The vicinity of Temple Bar, on the City side, is much occupied by offices, halls, and residences of lawyers and law-students. In or near Chancery Lane, northwards from Fleet Street, are the Inns of Court, named Serjeant's Inn, Lincoln's Inn, Clifford's Inn, &c., while Gray's Inn and Furnival's Inn are situated on the North side of Holborn. On the South side of Fleet Street, near Temple Bar, is the Temple—a most extensive series of buildings, comprising several rows or squares, with a neatly-trimmed garden adjoining the river. The members of the two Societies named the Inner and Middle Temple, consisting of benchers, barristers and students, reside here.

The Strand is continuous, westward with Fleet Street. In the seventeenth century it was a kind of country road connecting the City with Westminster: on its southern side stood a number of noblemen's residences, with gardens towards the river. The grandest of these was erected in 1549, by Protector Somerset, on the site of Somerset House, at the eastern extremity of the Strand. Adjoining Somerset House, which is devoted to various Government Offices, and entering on the East by a passage from the Strand, is King's College. There are some elegant buildings at the western end of the Strand, among which may be mentioned the Charing Cross Hotel, and Northumberland House, the residence of the Duke of Northumberland.

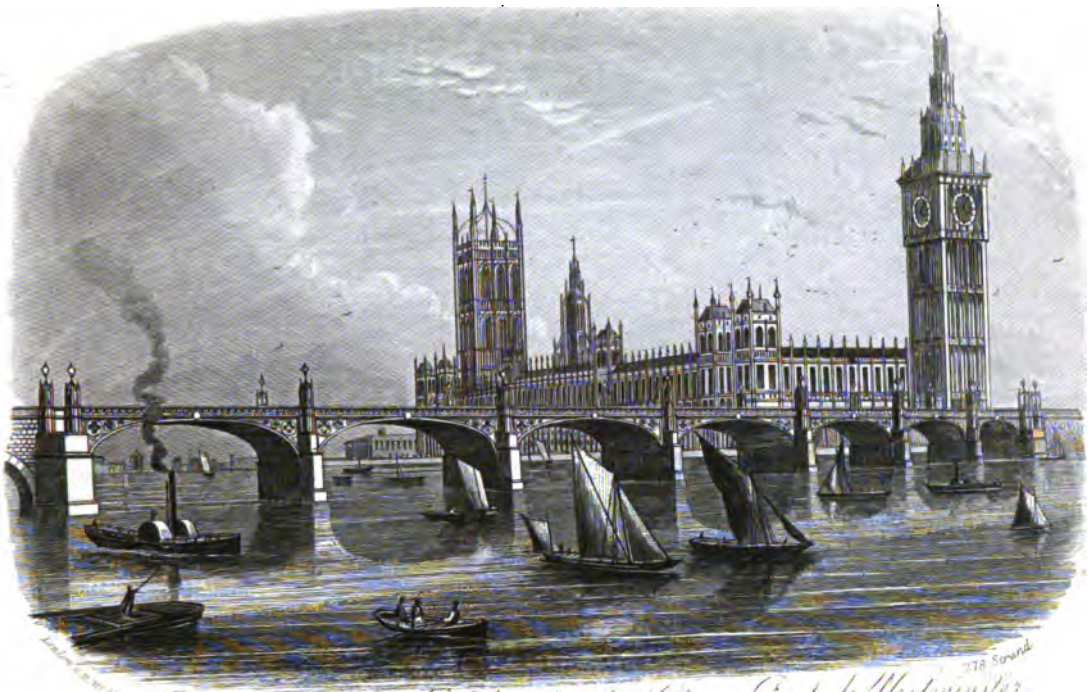
Charing Cross is an open space anciently occupied by the village of Charing. Here is the equestrian statue of Charles I. St. Martin's Church stands at the North-east corner of Trafalgar Square its portico,

designed by Sir Cristopher Wren, being considered the most elegant in the metropolis—perhaps in the world. On the North side of the square is the National Gallery, and on the South side stands the great Nelson Column, supported by Landseer's celebrated lions. Along nearly the whole of the western side of Whitehall, the Government Offices, including the Admiralty, Horse-Guards, Treasury, and the Board of Trade, and Privy Council Offices are situated. The famous Downing Street is a short place or street, leading from the corner of this series of buildings. Behind them, to the West, extends St. James's Park, at the West end of which is Buckingham Palace. On the West side of Palace Yard stand Westminster Hall and the Houses of Parliament, nearly opposite to which is Westminster Abbey, which ranks as an ecclesiastical structure next in importance to St. Paul's Cathedral.

The Thames Embankment, which extends from Westminster to Blackfriars on the Middlesex side of the river Thames, is a solid river wall of stone, eight feet in thickness, and forty feet in height. The roadway is 100 feet wide, and underneath it are two passages or tunnels, one for the great sewer, and the other for the gas pipes and telegraphic wires. The Metropolitan District Railway runs parallel with the Embankment. A similar improvement has been made on the other, or Surrey side of the river at Lambeth; and the new buildings comprising St. Thomas's Hospital, in the same locality, cannot fail to attract the attention of the stranger passing up or down the Thames, from their commanding situation and grand elevation.

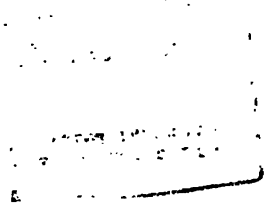
London, with regard to the circumstance of navigation, is so placed on the Thames, and has such extensive docks, as to possess every advantage that can be derived from a seaport, without its dangers. To its port are confined some branches of foreign commerce; as those to Turkey and Hudson's Bay, and nearly all of the vast East India trade. Thus London has risen to its present rank of the first city in Europe with respect to opulence.

To describe the trades and the manufactures that are carried on in London would be to enumerate all that other places in the kingdom are noted for, and would include nearly every article of luxury or utility; for such are the facilities which the metropolis affords for the performance of all operations on an extensive scale, and such is the spirit of competition that exists among its industrious and enterprising inhabitants, that whatever speculation in art, manufactures, or commerce holds out a fair promise for the advantageous employment of capital or talent, is sure to be embarked in, and prosecuted with the most unremitting energy.



Westminster New Bridge. — Le Nouveau Pont de Westminster
from the Surrey side — du côté de Surrey.

The New Blackfriars Bridge.



The streets of this great city are invariably clean and well kept; they are also remarkably well lighted. There is, however, much complexity in the naming and numbering of them; the same thoroughfare frequently rejoicing in three different designations. To remedy this, a postal division has been effected, which, when understood, removes all liability to mistakes. By this system the metropolis is divided into ten districts, as follows:—

North	N.	South-Western ..	S.W.
South	S.	North-Eastern ..	N.E.
East	E.	South-Eastern ..	S.E.
West	W.	East Central	E.C.
North-Western ..	N.W.	West Central	W.C.

The postal arrangements are very perfect, requiring very small attention on the part of the writer to ensure the speedy delivery of his correspondence; over a thousand offices and pillar boxes throughout the ten districts amply sufficing to receive all communications, which are distributed from three to eleven times a day.

Amongst the most noticeable of the many differences between European and American cities, none attracts the attention of the Transatlantic visitor more gratefully than the system of Cabs. In London two styles of such public vehicles only are known—the "Hansom" and the "Four-wheeler." Of both kinds some five thousand perambulate the streets or occupy the stands, which are very numerous, enabling one to avail himself of their services almost at every turn and corner. A table of fares is affixed to the inside of the cab, and a copy of the fares and other regulations is generally placed in a prominent situation on the cab-stand.

The Omnibus is also a great institution in London, some 1 500 traversing it in every direction. The fares are very moderate, and, like cabs, these vehicles are under the special supervision of the police.

A third system of locomotion will be found in the Metropolitan, or Underground, Railway, which commences at the Moorgate Street Station, in the City, and terminates at Hammersmith, Kensington, and Cannon Street, City, *viâ* Brompton and Westminster. This is decidedly a great curiosity, and one well worthy of inspection.

Another public carrier is the River Steamer (which runs every few minutes) between the different piers and landing-stages on the Thames. Express Boats ply between Westminster and London Bridge, at short intervals without stoppages, and the fare is only one penny.

Another great convenience is the Tramway, now in vogue chiefly on the Surrey side of the water. Lines are being laid down in various districts, and before long, it is anticipated, that this will be a largely-patronized mode of travelling. At the West End, and suburbs generally, are to be found a number of Job Masters or Livery-Stable Keepers, who furnish every description of vehicle, at very fair prices.

Among the conveniences of London should be mentioned the Corps of Commissionaires, composed of retired veterans, most of whom are decorated, and many minus a limb, who for a small gratuity will run messages, or fetch or carry letters, parcels, &c. They are to be seen nearly everywhere, and can be easily distinguished by their uniform.

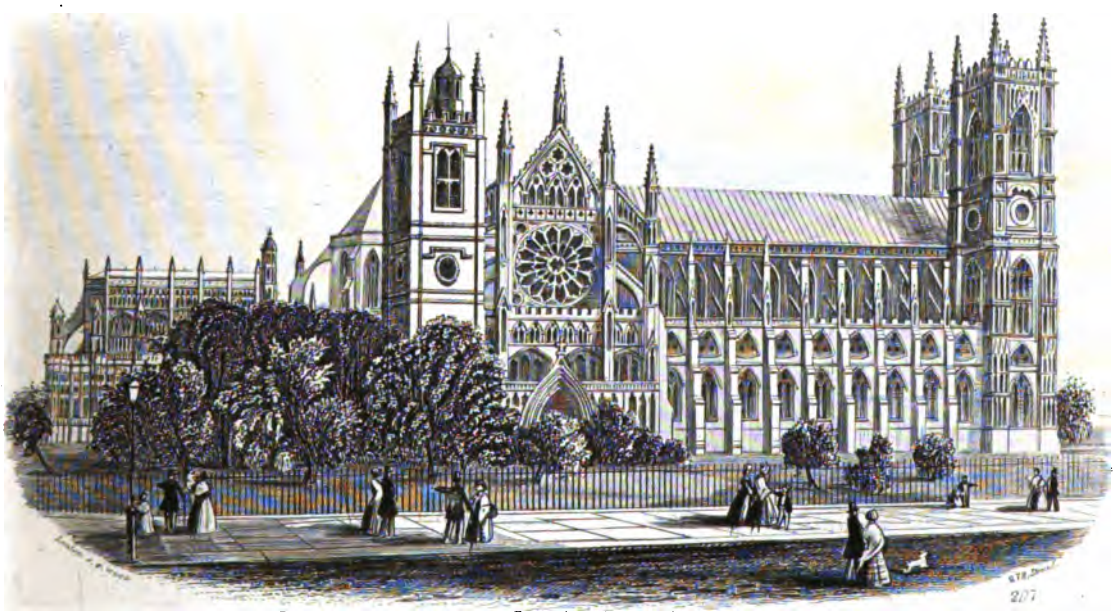
The Shoe-blacks are an institution not to be overlooked. Attached to a brigade, they are subjected to strict rules of discipline, which render them respectful and attentive. Their charge is one penny.

The London "Season" commences really in April, and extends to July. During these four months London is always fullest, Parliament is in session, the Court is "at home," the Ope ra is open, and then the great Capital is seen to the best advantage. It is at this period that the great event of the year, "the Derby," comes off. One of the rarest shows of the season is on a Drawing-room or Levée day, to watch the various costumes and carriages of the nobility and gentry as they pass through St. James's Street *en route* to the Palace. On these occasions the Queen sometimes, but generally the Prince and Princess of Wales, are to be seen to great advantage.

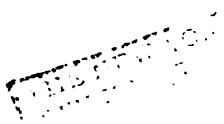
In a small work like the present it would be quite impossible to give a full description of London and its many objects of interest. Nor has it been considered advisable to dictate to the stranger the order in which he should visit these objects.

The following pages, in which we will proceed to enumerate them, in as condensed a form as possible, will contain their localities, and short descriptions, as nearly as possible in the order of their interest, and at least inform the reader correctly as to the principal and most interesting facts concerning them.

St Paul's Cathedral, London. | La Cathédrale de St Paul à Londres.



Westminster Abbey. | L'Abbaye de Westminster.



Objects of the greatest Historic Interest.

—:o:—

CHURCHES.

ST. PAUL'S CATHEDRAL.

After St. Peter's at Rome, the Cathedral of St. Paul's, London, is the finest specimen of Italian architecture in the world. It stands at the top of Ludgate Hill, on the site of an ancient Gothic structure of great magnificence, which unfortunately perished in the Great Fire of 1666. The first stone of the new structure was laid on the 21st June, 1675, and the whole building was completed, at a cost of a million and a half sterling, in thirty-five years, under the superintendence of one architect, Sir Christopher Wren, one builder, and during the presidency over the see of one bishop. Its entire length is 500 feet, and extreme breadth 286 feet; its height from the floor to the top of the cross being 400 feet. The circumference of the cathedral is 2,292 feet. The interior is very imposing, and not the less so, perhaps, from its wanting all that superfluity of ornament and gilding so often to be met with in Italian churches. The pavement is formed of alternate slabs of black and white marble. The walls are, to a certain extent, ornamented with monuments to illustrious men, executed by sculptors of the highest merit. Among these monuments are those to John Howard, Dr. Johnson, Lord Nelson, Captain Cook, Marquis Cornwallis, Sir Ralph Abercromby, and Sir John Moore; among the tombs, those of Wren, Turner, Lawrence, Nelson, Collingwood, Picton, and the Duke of Wellington, are the most remarkable.

The great Bell and Clock are also celebrated: the former strikes the hour daily, but is only rung on the death of a member of the Royal Family. It is 10 feet in diameter, and weighs 4½ tons; the pendulum of the latter is 14 feet in length, with a mass of one hundred-weight at its lower extremity. The Choir is divided from the body of the church by the organ gallery, which rests on eight beautiful Corinthian pillars. This, as well as the rest of the Choir, presents much carving in wood by Gibbons.

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Admission to the body of the church is free, but to the other portions the following scale of prices is charged:—

	s.	d.
Whispering, Stone, and Golden Galleries	0	6
Ball	1	6
Library, Great Bell, and Geometrical Staircase	0	6
Clock	0	2
Crypt, to Wellington and Nelson tombs	0	6

WESTMINSTER ABBEY.

The Abbey of St. Peter's, Westminster, stands nearly opposite to the Houses of Parliament. Its length is 416 feet; breadth at the transept 203 feet; nave 102 feet; and the height of the west towers 225 feet. This edifice was founded about 616, enlarged by King Edgar and Edward the Confessor, and rebuilt by Henry III. and Edward I. It contains seven chapels. The kings and queens of England have been crowned here from Edward the Confessor to Victoria. The most interesting part of the building is the Southern transept, called the Poet's Corner: Chaucer, Shakespeare, Ben Jonson, Milton, Butler, Cowley, Thomson, Gray, and many others noted in history were either buried or have memorials within this chapel.

The appearance of the interior of this building is commanding, and from the western entrance a view of nearly the whole is obtained at once. On the North and South sides are a profusion of ancient monuments, above which are chambers and galleries, once occupied by nuns.

The Abbey is open to the public between the hours of 11 and 3, generally, and also during the summer months from 4 to 6. For the most part it is free; but to visit the chapels, where the greater portion of the royal tombs are located, and which are shown only by a guide, an entrance fee of sixpence for each person is demanded.

The services are fully choral, and commence on Sundays at 10 a.m. and 3 p.m.; on week-days, 7.45 and 10 a.m., and 3 p.m.

THE TEMPLE CHURCH.

St. Mary's Church, Inner Temple, which dates back as far as 1185, was formerly the place of worship of the Knights Templars; it is now attended chiefly by members of the legal profession. In the burial ground, north-east of the choir, lies the body of Oliver Goldsmith. The music at this church is exceedingly fine, and very attractive to strangers; but to get a seat it is necessary to obtain an order from a

bencher, *i e.*, a member of the profession. During the week, admission can be had on application to the porter, at the top of Inner Temple Lane. The morning service is at 11, the afternoon at 3.

ST. BARTHOLOMEW-THE-GREAT.

This is a very ancient structure, and is interesting chiefly on account of its age and the character of its architecture, which is Norman and Early English. It stands in the ward of Farringdon Without, and dates back some 700 years.

It is noted principally as the spot where the Smithfield martyrs were burned in the reign of Mary.

ST. SAVIOUR'S, SOUTHWARK,

Is also quite ancient, but not nearly so as the last mentioned, having been built only some 300 years. It has been repaired extensively and modernized during the present century, and contains a number of monuments, chiefly to respectable citizens and others.

The Services commence at 11 a.m., 3 p.m., and 6.45 p.m.

ST. HELEN'S, BISHOPSGATE STREET,

Near the junction of Gracechurch and Bishopsgate Streets, has little to attract in architectural design; but within its precincts are buried certain notabilities of civic fame. Sir John Crosby (the founder of the Hall, which bears his name and has lately been restored), Sir Thomas Gresham, Sir Andrew Judd, and others, have monuments or tombs here.

Services at 11 a.m. and 3 p.m.

ST. GILES'S, CRIPPLEGATE,

One of the oldest churches in London, is famed for being the resting-place of Milton, Fox, and Speed the historian. Oliver Cromwell was married here, and the register records the burial of Defoe.

Services, 11 a.m., 3.30, and 6.45 p.m.

ST. PANCRAS-IN-THE-FIELDS

Is situate in the Euston Road, near the Midland Railway Station, and contains, among the most noted of its dead, the ashes of Dr. Walker, the author of "The English Pronouncing Dictionary," Jeremy Collier, and Ned Ward, author of "The London Spy."

Services, 11 a.m., 3, and 7 p.m.

ST. MARY-LE-SAVOY (CHAPEL ROYAL)

Is situate between the river Thames and the Strand. Gawain Douglas, Bishop of Dunkeld, the translator of Virgil, and George Wither, the poet, were buried here.

This edifice was restored by the Queen in 1865, having been destroyed by fire the year previously. It is noted as the place of meeting of the "Savoy Conference" for the revision of the Liturgy, which took place on the restoration of Charles II.

The Services are fully choral, and commence at 11 a.m. and 7 p.m. The building is Crown property, and the expenses are paid by the Queen.

ST. PAUL'S, COVENT GARDEN,

Built by Inigo Jones, is interesting as the burial-place of Butler, author of "Hudibras;" William Wycherley, the dramatist; Grinling Gibbons, the sculptor and carver in wood; Mrs. Centilivre, the dramatic authoress; Dr. Arne, the musical composer; Sir Peter Lely, the painter; Dr. John Armstrong, poet and author; and John Wolcot ("Peter Pindar"), the satirist.

Services, 11 a.m. and 7 p.m.

ST. MARY-LE-BOW,

Better known as Bow Church (situate on the south side of Cheapside), is one of Sir Christopher Wren's masterpieces. It possesses a spire of great architectural beauty, and a clock projecting into the street, which excites universal attention.

ST. BRIDE'S, FLEET STREET,

The interior of which is much admired, is also the work of Wren. Wynkyn de Worde, the printer; Sir Richard Baker, author of "The Chronicle;" Lovelace, the poet; Ogilby, Sandford, and Richardson, the novelist, were buried here.

There is a copy here of Rubens' "Descent from the Cross" in stained glass.

Services, 11 a.m. and 6.30 p.m.

ST. STEPHEN'S, WALBROOK,

At the rear of the Mansion House, is another of Wren's creations, and is considered one of his best efforts. It has a commonplace exterior;

but for the magnificence of the interior it is well worth a visit. It contains a beautiful picture by Benjamin West, and is the burial-place of Sir John Vanbrugh, the architect and wit.

Services, 11 a.m. and 3 p.m.

ST. JAMES'S, PICCADILLY,

However, is deemed *the* masterpiece of this celebrated architect. It contains a beautiful marble font, and some exquisite carving over the altar by Gibbons. Buried here are the Vanderveldes, the marine painters; Cotton, the friend of Izaak Walton; D'Urfey, the dramatist; Dr. Arbuthnot, the friend of Swift, Gay, and Pope; Akenside, the poet, and others.

In the list of rectors, Tenison and Wade are numbered, both Archbishops of Canterbury.

Services, 11 a.m., 3 and 7 p.m.

ST. GEORGE'S, HANOVER SQUARE,

Is the most fashionable church in London for marriages. Sterne, the author of "The Sentimental Journey" and "Tristram Shandy," lies in its burial-ground, situate at Bayswater..

Services at 11 a.m., 4 and 7 p.m.

ST. MARTIN'S-IN-THE FIELDS, TRAFALGAR SQUARE,

Has one of the finest porticoes and steeples of the West-End, and is noted as the burial-place of Nell Gwynne, Farquhar, the dramatist, and James Smith, author of "The Rejected Addresses."

Services, 11 a.m., 3 and 7 p.m.

CHAPEL ROYAL, WHITEHALL.

This is the only remnant of the banqueting-hall of the Palace of Whitehall. It contains a ceiling of great interest, painted by Rubens, and was converted into a chapel in the reign of George I. It has been modernized during the present century. Near this spot the execution of Charles I. took place.

Services commence in the morning at 11, afternoon at 3.

CHAPEL ROYAL, ST. JAMES'S.

This is a royal place of worship, and can only be visited by order from the Lord Chamberlain.

There are three Services, at 10 and 12 a.m., and 5¼ p.m.

The music here is very beautiful, and the services are performed in a most impressive manner.

ALL SAINTS' CHURCH, MARGARET STREET,

CAVENDISH SQUARE,

Was erected at immense cost; but owing to its cramped position much of the effect is lost: the internal decorations, however, are remarkably fine.

The Services, which are entirely choral, take place at 11 a.m. and 3 p.m.

ST. ANDREW'S, WELLS STREET, OXFORD STREET,

Near the last mentioned, is celebrated for its music and singing; anthems by the best masters being always effectively rendered at the morning and evening services, which commence at 8.30 and 11 a.m., and 3.30 and 7 p.m.

THE FOUNDLING HOSPITAL CHAPEL,

GUILFORD STREET, RUSSELL SQUARE,

Founded by Captain Thomas Coram, in the year 1739 (by royal charter granted by George II.), for the maintenance and education of deserted young children, this institution exceeds in interest and philanthropy all the various places of worship and charity in London.

The number of children supported by this charity averages over 400.

The Services conducted in the Chapel are very beautiful, and the choir, assisted by the elder children, is a very efficient one. A very interesting exhibition is afforded after the services in witnessing the children at their meals.

The building is very spacious and convenient, and has a fine altar-piece, "Christ blessing little Children," by West. The organ was presented to the institution by Handel.

Morning Service at 11; afternoon at 3.

The Hospital may be visited in the middle of the day on Sundays and Mondays.

CATHOLIC CHURCHES.

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ST. GEORGE'S CATHEDRAL,

At the corner of St. George's and Westminster Bridge Roads, is the largest and handsomest in the metropolis. The music here is remarkably fine, the choir being composed of the most distinguished professional singers.

This is the largest Roman Catholic Church built in England since the Reformation.

ST. MARY'S CHAPEL, Bloomfield Street, Moorfields;

THE PRO-CATHEDRAL, Kensington;

THE ITALIAN CHURCH, Hatton Garden;

THE BAVARIAN CHAPEL, Warwick Street, Regent Street;

THE FRENCH CHAPEL, Little George Street, King Street, Portman Square;

THE SARDINIAN CHAPEL, Duke Street, Lincoln's Inn Fields; and

THE JESUIT CHURCH OF THE IMMACULATE CONCEPTION, Farm Street, Berkeley Square,—

Are all worthy of a visit. At the three first mentioned there is full orchestral service.

THE IRVINGITE CHURCH, GORDON SQUARE,

A modern structure, with a service peculiar to itself, and of considerable interest, designated by its members "The Catholic Apostolic."

THE TABERNACLE,

Built for the Rev. C. H. Spurgeon, is an enormous building of Italian architecture. It contains seats for over 4,000 persons, and is situated on the Surrey side of the Thames, at Newington Butts.

The Morning Service commences at 10.45; the evening at 6.30.

NATIONAL SCOTCH CHURCH,

CROWN COURT, LITTLE RUSSELL STREET, COVENT GARDEN.

The eminent Dr. Cumming is minister here, and early attendance is required to obtain seats.

Morning Service at 11; evening, 6.30.

THE WESLEYAN CHAPEL

In the City Road contains the remains of John Wesley, and a tablet to the memory of the first Methodist; whilst

WHITFIELD'S CHAPEL,

Where Whitfield, the founder of the sect, first preached, is situated on the West side of Tottenham Court Road.

THE SURREY CHAPEL,

Built for Rowland Hill, also a distinguished divine, is situated in the Blackfriars Road.

THE FRENCH PROTESTANT CHURCH, Bloomsbury Street, Bloomsbury.

THE DUTCH CHURCH, in Austin Friars, City.

THE GREEK CHURCH, No. 32, Welbeck Street.

THE SWEDISH CHURCH, in Princess Square, Ratcliff Highway.

THE DANISH CHURCH, Wellclose Square, Whitechapel.

THE JEWS' SYNAGOGUES are at Great St. Helen's, St. Mary Axe, Leadenhall Street, 43, Great Portland Street, and the latest built is in Upper Berkeley Street, Hyde Park.

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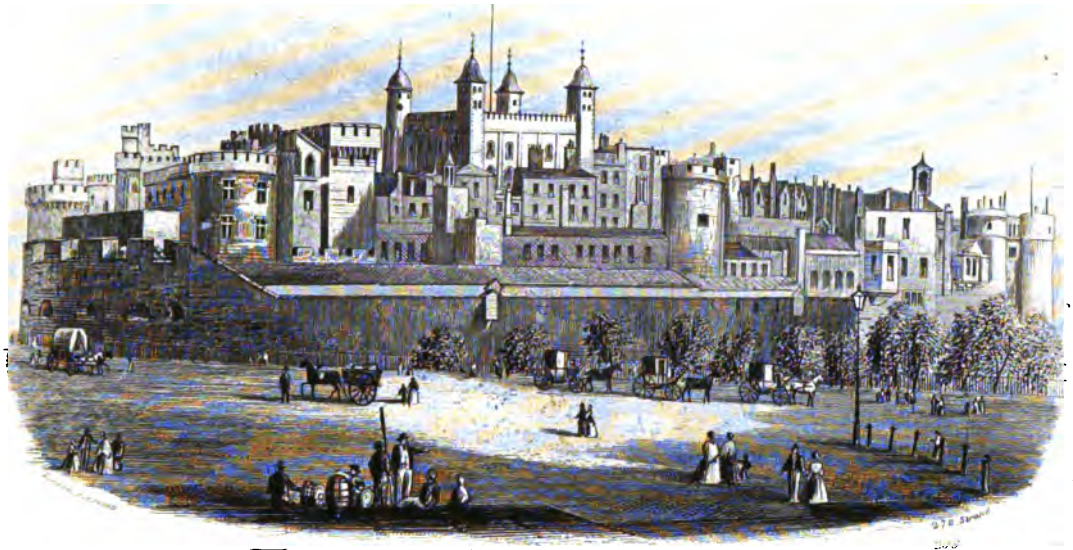
THE TOWER OF LONDON

Is among the most notable of English historic buildings. It stands on the left bank of the Thames, and dates as far back as the time of Julius Cæsar. The present structure is separated from the general mass of houses by Tower Hill; it is entered through the Lion's Gate, where tickets of admission can be purchased.

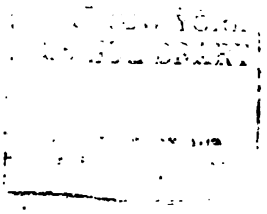
The first objects of interest are the Traitors' Gate, opposite to which stands the Bloody Tower, and the Bell Tower, containing the Governor's lodgings. The other Towers are known as the White Tower (or Keep), the oldest of them all,

THE LION TOWER,
THE MIDDLE TOWER,
THE SALT TOWER,
THE BRICK TOWER,
THE BOWYER TOWER, and
THE BEAUCHAMP TOWER.



The Tower of London from Tower Hill.

Custom House, London. | *La Douane de Londres.*



The Jewel House, which contains the magnificent display of the Crown Jewels, and St. Peter's Chapel, the resting-place of many distinguished and unfortunate dead, are among the most interesting curiosities of the Tower.

The two murdered sons of Edward IV., their uncle Clarence, Anne Boleyn, Lady Jane Grey, and Sir Walter Raleigh are but a few of those who have met their fate here more or less unjustly.

Many curiosities were destroyed in 1841 by a fire, which broke out in the Armoury, where a great many small arms had been stored; but there still remains a remarkable collection of armour and trophies of various dates.

Probably no building in the world has such a history as the Tower of London, the mere mention of its name recalling the most stirring events of former times, whether considered as a royal residence, or, as it afterwards became, a state prison.

THE NEW PALACE AT WESTMINSTER; OR, THE HOUSES OF PARLIAMENT.

Next in point of interest is this magnificent structure and monument of England's wealth. It is erected on the site of the former House of Parliament, destroyed by fire in 1834, and is seen to great advantage from the river. It covers an area of 8 acres, has 100 stairways, 1,100 apartments, and 2 miles of corridors.

The Façade is 900 feet in length, of Gothic style; and it is decorated with the statues and shields of arms of our kings and queens, from the Conquest to the present date.

The Chambers in which the debates are carried on can be visited on Saturdays, by orders obtainable from the Lord Chamberlain, whose office is situated in the court next to the Victoria Tower. To attend the debates in the House of Lords, it is necessary to be prepared with a peer's order; and a member's ticket admits to the House of Commons during the sitting of the House. When law appeal cases are being heard in the House of Lords no orders are required, as it is an open court.

The decorations of both chambers are exceedingly elaborate and costly. The Victoria Tower, the most conspicuous erection in the metropolis, is 75 feet square, and 346 feet high. The clock, which is one of the best in England, has a bell, upon which the hours are struck, weighing more than eight tons.

The House, or more properly the Hall, of Peers is 97 feet long, 45 feet wide, and 45 feet high; but it is so dark that much of the effect of its magnificent fittings and embellishments is quite lost. The hall of the Commons is 62 feet in length, 45 feet in width, and 45 feet in height. It is somewhat plainer in its decorations, but is nevertheless a very beautiful room.

The principal entrances are through Westminster Hall and Old Palace Yard, both leading into the Central Hall, to the right of which is the "House of Lords," and to the left the "House of Commons."

WESTMINSTER HALL

Was rebuilt in 1399, on the site of a former edifice erected during the reign of William II., being part of the old palace of Westminster.

The Hall is 290 feet long, 68 feet wide, and 110 feet high; the roof being of oak, and the finest in the kingdom.

Many important trials have taken place here, the most notable among which are those of Sir William Wallace, Sir Thomas More, the Earl of Strafford, and Charles I. The higher courts of law hold their sittings in apartments connected with this Hall.

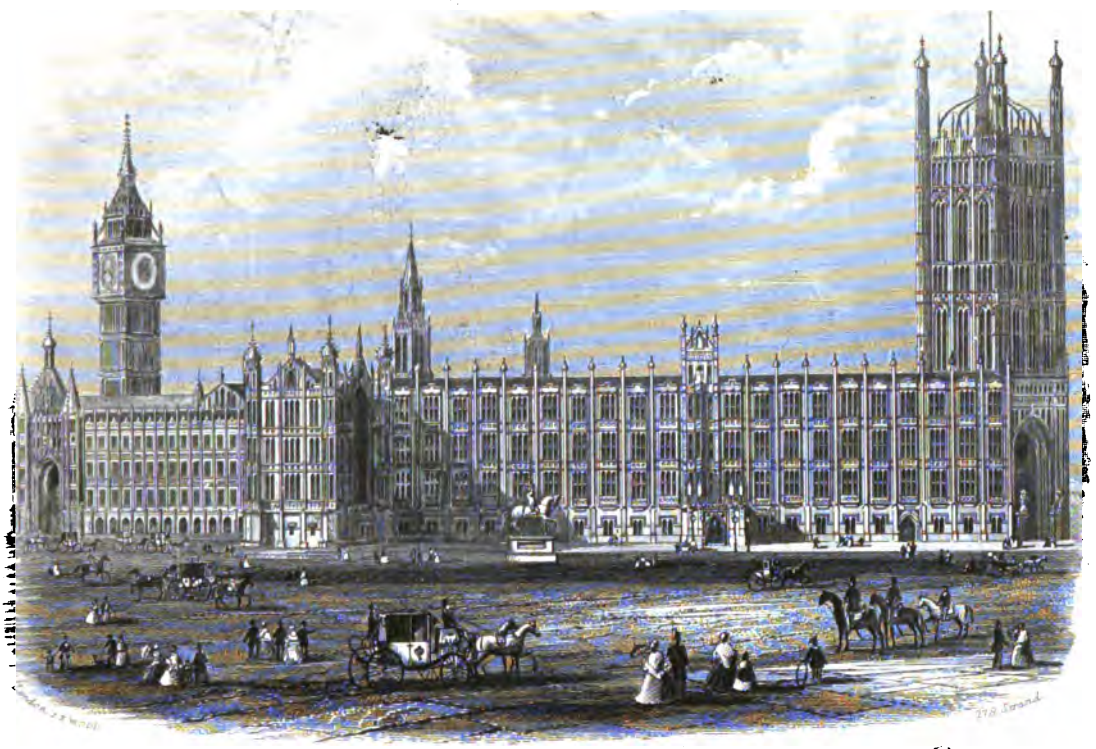
In the corridor through which the Houses of Parliament are reached are some good statues of eminent statesmen.

THE PALACE OF ST. JAMES'S,

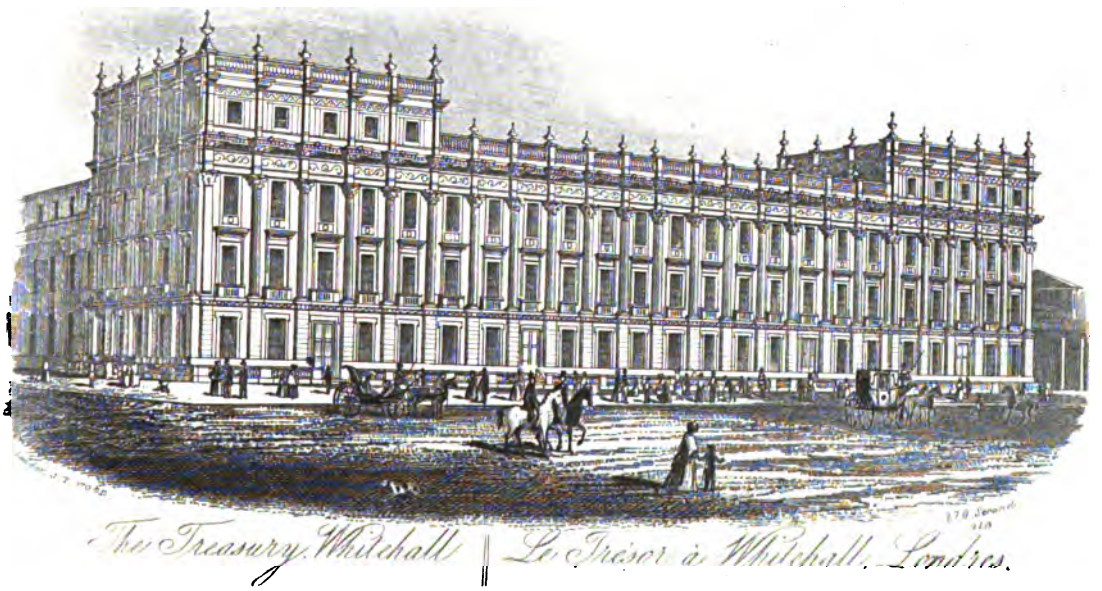
Which has been before mentioned in connexion with the levées and drawing rooms held in its state apartments by the Queen or Prince and Princess of Wales, is an unsightly building facing St. James's Street. From the time of the burning of the Palace of Whitehall to the occupation of Buckingham Palace by Her Majesty, it was always the official residence of royalty. It is decorated in a very superior style, and has suites of large apartments fitted for official receptions, &c. It still gives title to the "Court of St. James's."

Guard-mounting takes place in the Colour Court every morning at a quarter to 11 o'clock, when the fine bands of the Household Guards may be heard to great advantage.

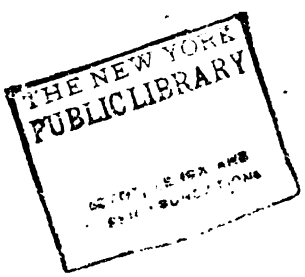
On the other side of the road, leading to St. James's Park, stands



The New Houses of Parliament. | *Les Nouvelles Maisons du Parliament.*



The Treasury, Whitehall | *Le Trésor à Whitehall, Londres.*


THE NEW YORK
PUBLIC LIBRARY

MARLBOROUGH HOUSE,

Now the residence of the Prince of Wales. This building was constructed for John Churchill, the great Duke of Marlborough, and was subsequently occupied by Prince Leopold, the late King of the Belgians, and Queen Adelaide, widow of William IV.; and was afterwards used as an exhibition for the Vernon and Turner Galleries.

Though unostentatious in outward appearance, it has been most elegantly fitted up for its present royal occupants.

BUCKINGHAM PALACE

Is the town residence of Her Majesty. It was commenced by George III., partially finished by William IV., and occupied for the first time by Queen Victoria.

From here the royal processions on all state occasions start.

The interior is magnificently decorated, and contains a collection of very fine pictures, the works of Rembrandt, Rubens, and other great masters.

During the absence of the Court a special order can be obtained from the Lord Chamberlain, at St. James's Palace, for admission to view the state apartments.

The gardens attached to the palace are charming, and contain a pavilion designed by the late Prince Consort.

The royal stables or mews are just in the rear of the building, and well worth a visit.

KENSINGTON PALACE

Is situated on the west side of Kensington Gardens. It was the residence of the Duke and Duchess of Kent, and birthplace of Her Majesty; who, however, has never occupied it since her accession to the throne. It is a building of no other peculiar interest. It is now occupied by the Prince and Princess of Teck.

LAMBETH PALACE,

The official residence of the Archbishop of Canterbury, is situated at the foot of Lambeth Bridge. The Chapel, erected in the twelfth century, and the Lollards' Tower, are interesting historical relics. The former,

in which their Graces are consecrated, is 600 years old, the latter being about 400.

The Palace contains a library of 20,000 volumes, among which are many valuable MSS.

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Among the mansions of the nobility, the most important are:—

APSLEY HOUSE.

This Building, originally built by Lord-Chancellor Apsley, is situated at Hyde Park Corner. It has of late years been considerably enlarged and faced with stone. It is famous as the residence of the late Duke of Wellington.

The Banquet Hall, where the Waterloo banquets were held, faces Hyde Park, and contains some of the best pictures in England. Among them are to be found specimens of Correggio, Teniers, Spagnoletti, Velasquez, and many others of equal fame. Next to Apsley House is the new residence of Baron Lionel de Rothschild, who possesses also some fine pictures.

NORTHUMBERLAND HOUSE,

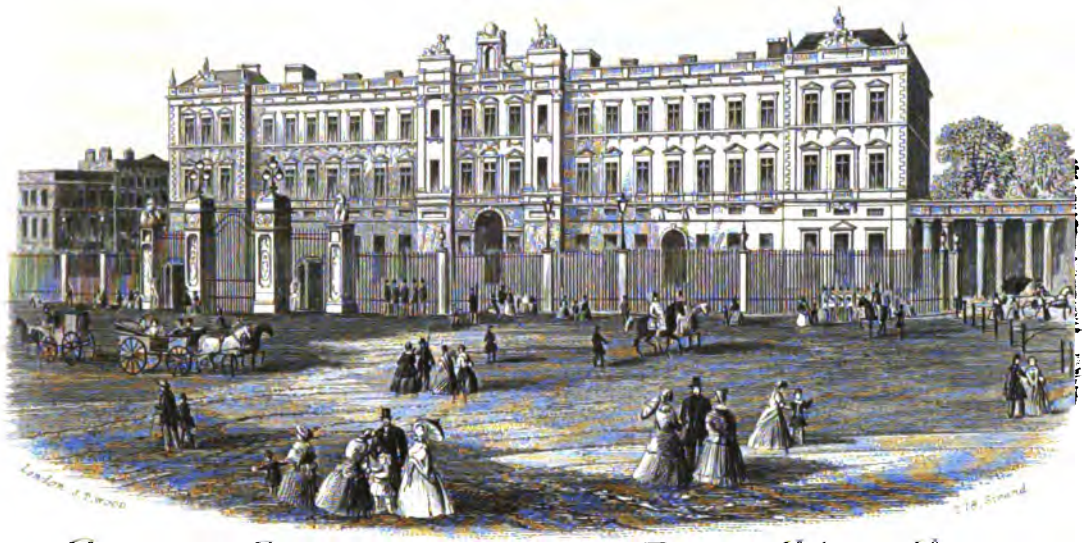
In the Strand, consists of four clusters of buildings, enclosing an open quadrangle. The staircase and drawing-room are very magnificent.

The interior of this building is the most elegant in the metropolis, and contains a choice collection of paintings by Titian, Ruysdael, Guarcino, Snyders, &c.

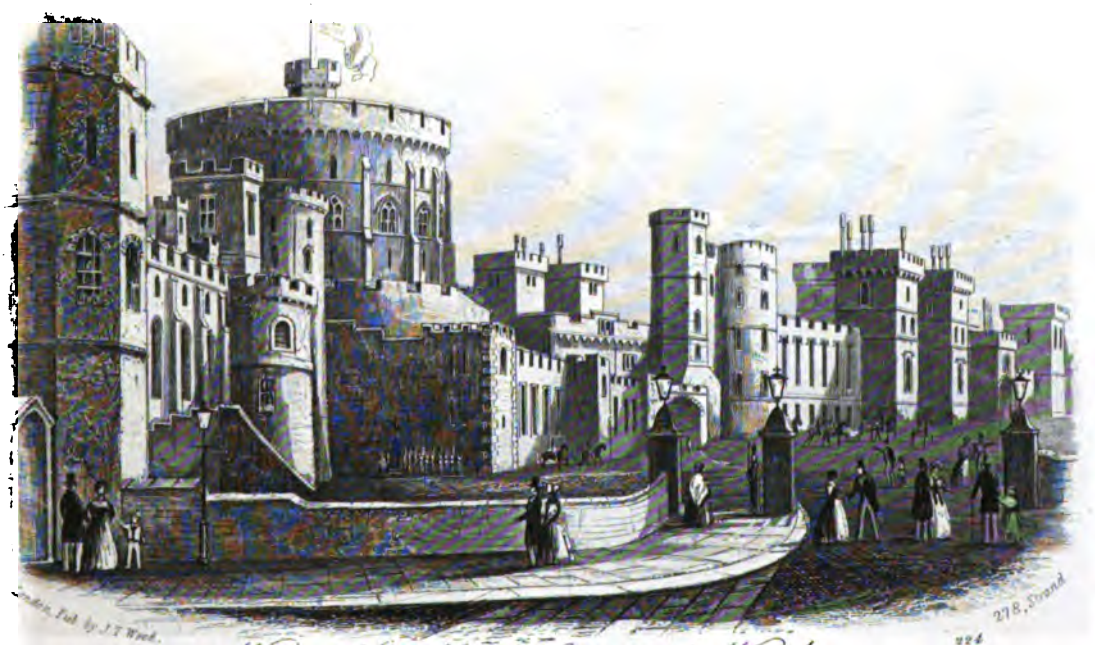
STAFFORD HOUSE,

In the occupation of the Duke of Sutherland, was originally built for the Duke of York, son of George III., and ranks amongst the most splendid of the residences of the nobility.

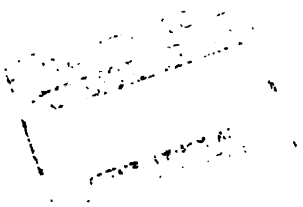
It is situated between the Green Park and St. James's Park, and was built at a cost of a quarter of a million sterling. The dining-room and picture gallery are unequalled, the latter containing specimens of Raphael, Guido, Murillo, Titian, Rubens, Velasquez, the Poussins, Van



Buckingham Palace (front view) | *Façade du Palais de Buckingham.*



Windsor Castle | *Le Château de Windsor.*



Dyck, Albert Dürer, Watteau, Teniers, Sir Joshua Reynolds, Wilkie, Lawrence, Delaroche, Winterhalter, Landseer, and many others.

BRIDGEWATER HOUSE,

The residence of the Earl of Ellesmere, contains also a choice collection of pictures, comprising upwards of three hundred specimens of the first masters of almost every school. Among these may be mentioned the works of Del Piombo, Tintoretto, the two Caraccis, Domenichino, Salvator Rosa, Claude, Rembrandt, Vandervelde, &c., &c. This gallery is said to be worth over a quarter of a million sterling. The days of admission are Mondays, Tuesdays, Thursdays, and Fridays.

BATH HOUSE

(82, PICCADILLY)

Has also a collection of valuable pictures, including the works of nearly all the great masters.

This building is in the occupation of Lord Ashburton.

GROSVENOR HOUSE

(UPPER GROSVENOR STREET)

Is the residence of the Marquis of Westminster. It has a commanding exterior, and contains a magnificent gallery of pictures, well supplied with specimens of Claude and Rubens.

MANCHESTER HOUSE

(MANCHESTER SQUARE),

The property of the Marquis of Hertford, has also a fine collection of paintings.

PEEL'S HOUSE

(WHITEHALL)

Was the residence of the late Sir Robert Peel.

HOLDERNESSE HOUSE

(PARK LANE),

The London residence of the Marchioness of Londonderry, and

LANSDOWNE HOUSE

(BERKELEY SQUARE),

Occupied by the Marquis of Lansdowne, which is celebrated for its fine collection of statuary.

Further information respecting the private collections above mentioned may be obtained at Mr. Mitchell's Royal Library, Old Bond Street.

THE NATIONAL GALLERY

(TRAFALGAR SQUARE),

As an architectural building, possesses little taste in its design. It is situated, however, in one of the very best situations in London, and was founded in the year 1824. It is here that the great collection of pictures, purchased by, or given, or bequeathed to the nation are exhibited. Formerly the annual exhibitions of the Royal Academy were held here, one half of the building being devoted to that purpose.

This Gallery is rich in specimens of every school (excepting the Spanish), but, in consequence of their being so numerous, it is quite impossible to mention even the most noted. A large number of pictures have been presented and bequeathed to the institution since its foundation; whilst over £100,000 have been expended in the purchase of works of art since that time.

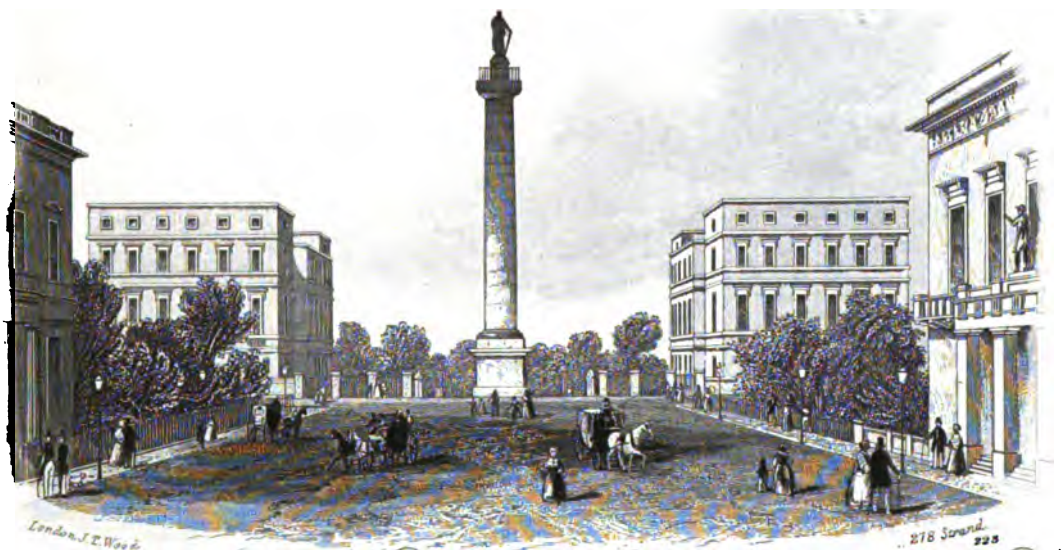
This building is open to the public free, on Mondays, Tuesdays, Wednesdays, and Saturdays; the students' days being Thursdays and Fridays. It closes at 6 in the summer months, at 5 in the winter. It is usually closed from the middle of September to the end of October.

THE ROYAL ACADEMY.

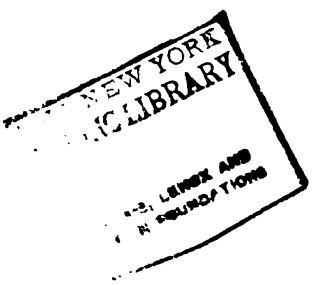
The Exhibition of the above takes place at the new and splendid buildings comprising Burlington House, Piccadilly, annually, from May to July; the pictures exhibited being always the latest works of living artists. Entrance fee, 1s.

Attached to this institution is a School of Art, for the free instruction of students in the art of painting. This is a private society, and is superintended and controlled by the Queen. Any person of good character and sufficient capacity can, if approved on examination by the Council, become a member of this School.

Nelsons Monument Trafalgar Square | Le Monument de Nelson Trafalgar Square.



Duke of Yorks Column Waterloo Place | La Colonne du duc de York: Place Waterloo.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THE NATIONAL PORTRAIT GALLERY

Is situated at No. 29, Great George Street, Westminster.

It was founded in 1857, for the purpose of collecting portraits of celebrated persons, whether living or dead. There are about 200 portraits on view. This exhibition is open on Wednesdays and Saturdays from 12 to 4, free.

A large number of Art Exhibitions are open for inspection during "the Season." The most important of these are :—

THE BRITISH INSTITUTION,

THE SOCIETY OF PAINTERS IN WATER COLOURS,

THE SOCIETY OF BRITISH ARTISTS,

THE FRENCH ARTISTS' GALLERY, &c., &c.

THE BRITISH MUSEUM.

The buildings devoted to the purposes of this institution, in which is contained the most extraordinary collection of curiosities, works of art, books, &c., in the world, stand in Great Russell Street, Bloomsbury.

As it now exists, the British Museum is an edifice, or rather a series of edifices, of great magnitude, forming a spacious quadrangle, covering some acres of ground. The Library contains 800,000 volumes, and numerous statues, vases, and curiosities of enormous value adorn the other portions of the building. The British Museum contains a greater number of American books than any library in the United States. It has also a very rare and valuable collection of manuscripts, and large collections of drawings and prints, Egyptian, Assyrian, Greek, and Roman antiquities. Its specimens of geology, botany, zoology, and mineralogy are unrivalled in the world, and the Elgin Marbles are unequalled by any sculptures in existing collections.

From the 9th May to 8th August, inclusive, the public is admitted from 10 until 8 o'clock, on Wednesdays and Fridays from 10 to 6, and on Saturdays from 12 to 8. From 9th to 31st August, inclusive, on Mondays, Wednesdays, and Fridays from 10 until 6, and on Saturdays from 12 until 6. The hours of admission are from 10 until 4 during the remainder of the year.

The Museum is closed from the 1st to 7th January, 1st to 7th May, and from 1st to 7th September.

SOUTH KENSINGTON MUSEUM.

This is a Museum of Art and of Manufactures connected with the Arts.

It is built upon an estate purchased with the surplus funds of the Exhibition of 1851. Since its origin it has become one of the largest and most important museums in the world. Its collections of modern and mediæval art, comprising paintings, sculptures, jewels, carving, goldsmiths' work, armour, porcelain, tapestries, &c., are highly interesting. It contains a very valuable collection of pictures, presented to the nation by Mr. Vernon, Mr. Sheepshanks, and others. The celebrated Cartoons of Raphael, formerly at Hampton Court Palace, are now exhibited here.

The Government Department of Science and Art occupies one portion of the building, the other being devoted to the museum.

Admission is free on Mondays, Tuesdays, and Saturdays; but on the students' days, Thursdays and Fridays, 6d. is charged.

The Museum has lately been very much improved and enlarged. It is on certain occasions opened for evening promenade.

In the vicinity are the Horticultural Gardens.

THE SOANE MUSEUM,

At No. 13, Lincoln's Inn Fields. This museum will be found very interesting to admirers of architectural antiquities, relics of ancient art, paintings, models, &c. It was bequeathed to the nation by Sir John Soane, R.A. The celebrated Egyptian sarcophagus of alabaster, discovered by Belzoni in 1816, and ascertained to be over 3,000 years old, is here.

There is also a choice collection of pictures, among them being some specimens of Canaletti, Hogarth, &c.

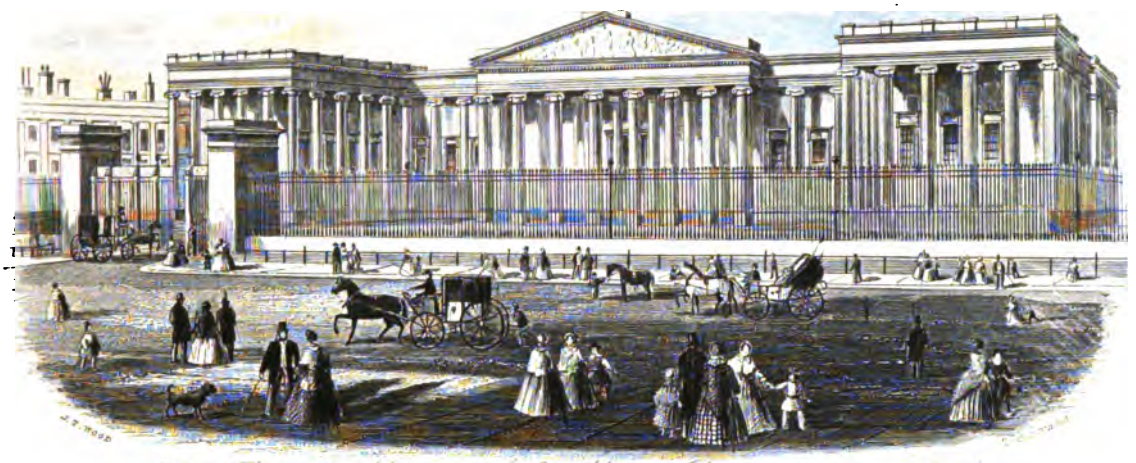
This Museum is open to the public free, from 10 to 4, on Wednesdays, Thursdays, and Fridays, during the months of May, June, July, and August; during the rest of the year on Wednesdays only.

THE MUSEUM OF PRACTICAL GEOLOGY

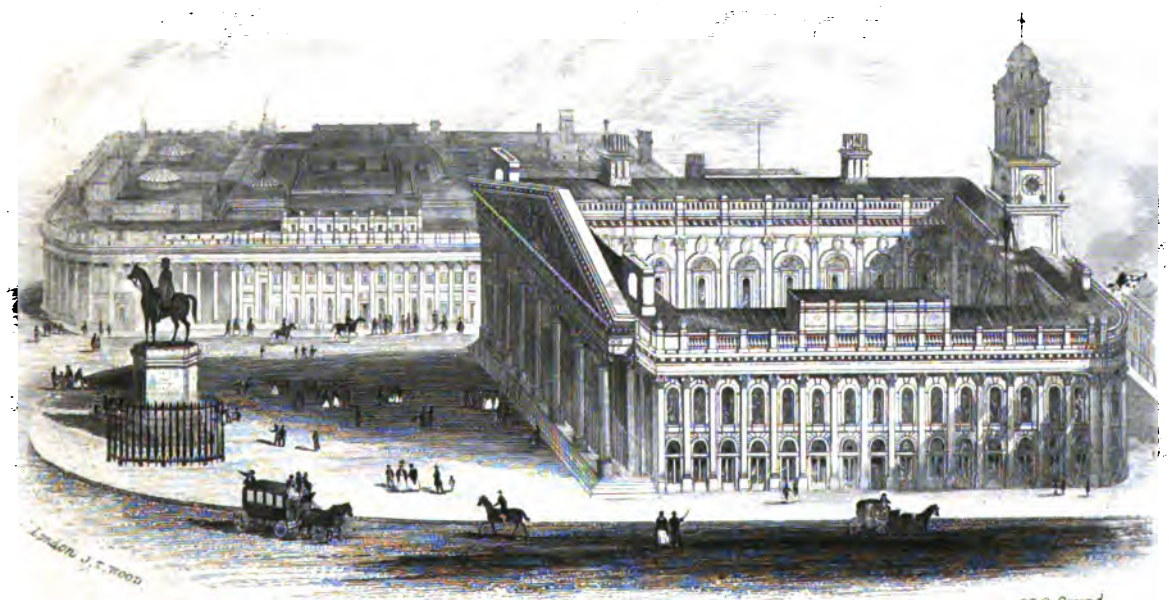
Is situated in Jermyn Street.

It is devoted to the exhibition of all articles being the products of Great Britain or the Colonies, and belonging to the mineral kingdom.

Professors are attached to this Museum, who lecture on metallurgy, natural history, and chemistry. It is open to the public every day except Fridays and Sundays.



The British Museum | Le Musée Britannique à Londres.



Birds eye view of the Royal Exchange & Bank

ASTOR, LENOX
TILDEN FOUNDATIONS

THE EAST INDIAN MUSEUM,

Fife House, Whitehall, has many interesting curiosities and relics. It is open to the public on Mondays, Wednesdays, and Fridays, from 10 to 4, and on Thursdays by private order.

THE UNITED SERVICE MUSEUM,

Also in the neighbourhood of Whitehall, contains many military and naval trophies, and some curious models of great engagements, among which are those of the field and battle of Waterloo, with 190,000 metal figures.

This Institution is supported by private subscription, and is open to the public on presentation of a member's ticket, every day except Friday.

THE MUSEUM OF THE ROYAL COLLEGE OF SURGEONS

Can only be visited by strangers through the introduction of members of the College.

It is situated on the south side of Lincoln's Inn Fields.

Admission is to be obtained on Mondays, Tuesdays, Wednesdays, and Thursdays, from 12 to 4.

This Museum is closed during the month of September.

THE ASIATIC SOCIETY'S MUSEUM

Is open every day except Saturday to visitors provided with a member's ticket, from 11 until 4.

It is situate in New Burlington Street.

THE MISSIONARIES' MUSEUM,

Blomfield Street, Moorfields, contains a collection of curiosities presented to the institution by various missionaries.

It is open free on Tuesdays, Thursdays, and Saturdays.

The various Law Courts and Inns of Court next demand attention.

WESTMINSTER HALL,

Before mentioned, contains

THE COURT OF CHANCERY, THE COURT OF COMMON PLEAS,
THE COURT OF QUEEN'S BENCH, THE COURT OF EXCHEQUER,
and others of lesser importance.

THE TEMPLE

Lies between Fleet Street and the Thames, and is divided into the Inner and Middle Temple.

This celebrated place was inhabited by the Knights Templars until their downfall in the twelfth century. It is now the property of the Benchers of both societies.

The roof of the Middle Temple Hall is considered a marvellous piece of architecture, and is worthy of inspection.

In the vicinity of the Temple lived Dr. Johnson, Oliver Goldsmith, and the Earl of Mansfield.

GRAY'S INN

Is an Inn of Court, with Staple Inn and Barnard's Inn, two Inns of Chancery, attached.

The Hall of this Inn was erected in 1560, and the gardens laid out about the year 1600. Lord Burghley and Lord Bacon resided within this Inn, as did also Bradshaw, who took an active part in the trial of Charles I.

LINCOLN'S INN,

Also an Inn of Court, has likewise two Inns of Chancery attached, Furnival's Inn and Thavies' Inn. The New Hall and Library were built 1845. The former has a roof of carved oak. The Chapel, designed by Inigo Jones, was built in 1623, and the minister is selected by the Benchers, from the most eminent divines of the Established Church.

These Inns of Court are large establishments, containing apartments for the residence of law-students, who, after undergoing examination and residing for a certain time within the Inn, are duly qualified to be called to the Bar.

As a rule, the public can gain admission to all the Law Courts on the days and hours when they are sitting.

NEWGATE PRISON

(OLD BAILEY).

This building, which is under the control of the Corporation of London, has long been ranked as the first metropolitan prison, and, as such, the first in England. It was finished in 1783. William Penn, Titus Oates, Defoe, Dr. Dodd, and Jack Sheppard, were confined here. Admission may be obtained on application to the Secretary for the Home Department, or the Lord Mayor and Sheriffs.

HORSEMONGER LANE GAOL

Was completed and opened for the reception of prisoners in 1798. It is in Southwark, and belongs to Surrey. In this building Leigh Hunt was imprisoned two years for libel.

MILLBANK PRISON

Is situated close to Vauxhall Bridge, on the Middlesex side of the Thames. This establishment is under the superintendence of a committee appointed by the Secretary of State, and has no particular connexion with the police of the metropolis. It was constructed chiefly for the reformation of convicts, who are kept at work in various manufactures, for which they receive payment, under certain regulations. This building was erected at a cost of £500,000.

The other Prisons are,—

THE MODEL PRISON, Caledonian Road, Pentonville.

THE HOUSE OF CORRECTION, Coldbath Fields, and

THE CITY OF LONDON PRISON, Holloway.

Places of Amusement.

——:o:——

THEATRES.

COVENT GARDEN, situated on the west side of Bow Street, is one of the most splendid opera-houses in the world. Lessee, Mr. Gye. Prices of admission: Amphitheatre, 2s. 6d.; Amphitheatre Stalls, 5s. and 10s. 6d.; Pit, 7s.; Stalls, £1 1s.; Private Boxes from £2 2s. upwards, according to position.

DRURY LANE THEATRE. (*See page* 41.)
The ADELPHI THEATRE. (*See page* 41.)
The PRINCESS'S THEATRE. (*See page* 41.)
The LYCEUM THEATRE. (*See page* 39.)
The HAYMARKET THEATRE. (*See page* 40.)
The ROYAL COURT THEATRE. (*See page* 44.)
The VAUDEVILLE THEATRE. (*See page* 43.)
The GLOBE THEATRE. (*See page* 42.)

HER MAJESTY'S, in the Haymarket, was destroyed by fire in December, 1867. It has been rebuilt, but not yet opened.

The OLYMPIC, situated in Wych Street, Strand, is under the able management of Mr. W. H. Liston, assisted by Mrs. Liston (late Miss Simpson). This house has acquired a high reputation, and an excellent entertainment is always provided, the scenic effects being sometimes even marvellous.

The ST. JAMES'S, in King Street, St. James's, is a fashionable little house. It is now leased by Mrs. John Wood, late of New York, who is a popular favourite.

The STRAND, No. 168, Strand, is of small dimensions, and chiefly devoted to the performance of burlesque, which is always supported by first-class talent, under the management of Mrs. Swanborough.

The NEW ROYALTY, 73, Dean Street, Soho, was built originally as a private theatre for amateur performances, but is now a public place of amusement.

Lyceum Theatre.

H. L. BATEMAN, Sole Lessee and Manager.

This elegant and most commodious establishment is situated in *Wellington Street and the Strand,* the pit entrance being in the latter street, while the fine façade in Wellington Street, where the box entrance is situated, enables carriages to drive up without difficulty, even when the most crowded audiences are assembled. The Lessee has spared neither pains nor expense to render his theatre the most beautiful as well as comfortable in London. The *Corps dramatique* comprises the most distinguished names the metropolitan stage can boast; and this fact, combined with the central location, the comfort and elegance of the seats, and the entire respectability as well as attractive character of the performances, justly entitle the Lyceum to its high place in public favour.

CORPS DRAMATIQUE:

MISS ISABEL BATEMAN
„ VIRGINIA FRANCES
„ G. PAUNCEFORT
MRS. F. B. EGAN
MISS FANNY HEYWOOD
„ ELLEN MAYNE
„ MARION HILL
„ E. LEIGH
„ CAROLINE EWELL
„ KATE MANOR
„ MAUDE MIDDLETON
„ ANNIE LAFONTAINE
„ MAUD MORICE
„ MURRAY

MR. HENRY IRVING
„ GEORGE BELMORE
„ ADDISON
„ CHARLES WARNER
„ F. W. IRISH
„ ODELL
„ GASTON MURRAY
„ J. ROYSTON
„ E. DYAS
„ HERBERT CRELLIN
„ W. L. BRANSCOMBE
„ COLLETT
„ FREDERICKS
„ TAPPING

THE RENOWNED TRAGIC ARTISTE,

MISS BATEMAN,

WILL APPEAR DURING THE SEASON.

Box Office open from 10 till 5 under the direction of Mr. Henry Griffiths.

Performance commences at 7 and terminates at 11.

PRICES OF ADMISSION:

Private Boxes, from Two Guineas and a half to One Guinea and a half; Stalls, 7s.; Dress Circle, 5s.; First Circle (not dress), 3s.; Pit, 2s.; Gallery, 1s.

Theatre Royal Haymarket

Licensed by the Lord Chamberlain to Mr. JOHN BALDWIN BUCKSTONE,
Actual & only Responsible Lessee & Manager, 18, Suffolk St., Strand.

OPEN EVERY EVENING

For the Performance of the high-class Comedies of standard English authors.

The Entertainments also include elegant Operettas and Farces by the best writers of the day.

THE COMPANY CONSISTS OF—

MR. BUCKSTONE

MR. CHIPPENDALE
„ HOWE
„ KENDAL
„ EVERILL
„ ARNOTT
„ ROGERS
„ CLARK
„ BRAID
„ OSBORNE

MESDAMES—
ROBERTSON
CHIPPENDALE
WRIGHT
MERTON
E. FITZWILLIAM
C. HILL
FRANCIS

ETC., ETC.

MR. SOTHERN

WILL APPEAR DURING THE SEASON.

Prices of Admission.

Private Boxes, £2 2s. and £1 11s. 6d.; Stalls, 7s.; Dress Boxes, 5s.; Upper Boxes, 3s.; Pit and Amphitheatre, 2s.; Gallery, 1s.

SECOND PRICE.—Dress Boxes, 3s.; Upper Ditto, 2s.; Pit and Amphitheatre, 1s.; Gallery, 6d.

TREASURER—MR. CHARLES WRIGHT.

Drury Lane

Is the oldest Theatre in London. The present edifice (the fourth of the name) was erected in 1812, and opened with a Prologue written by Lord Byron, its predecessor having been honored with one by Dryden. After Macready's retirement, this time-honoured playhouse had fallen into the "sere and yellow leaf," until the energy and ability of Mr. F. B. Chatterton, its present manager, by a series of brilliant performances, redeemed its waning fortunes. For scenic effect and spectacular splendour this Theatre is rarely, if ever, equalled by its rivals in London.

The Adelphi

Is situated in the Strand, near Southampton Street, under the joint management of Messrs. B. Webster and F. B. Chatterton, the latter also of Drury Lane celebrity. Melodrama is a speciality here. It was in this Theatre that Miss Bateman and Jefferson made their appearance in London.

The Princess's,

In Oxford Street, was the scene of Charles Kean's great revivals and triumphs. It is now under the able management of Mr. B. Webster, of the Adelphi (who is the sole Lessee), and also Mr. Chatterton, of Drury Lane and the Adelphi. The cast is at all times very good.

Globe Theatre,

NEWCASTLE STREET, STRAND,

LONDON.

SOLE LESSEE AND MANAGER—

MR. H. J. MONTAGUE.

The above Theatre (one of the most elegant and commodious in London) is open nightly for the production of High-Class Comedy of the ROBERTSONIAN style; the writings being from the pens of H. J. BYRON, JAMES ALBERY, &c., &c.

Mr. MONTAGUE hopes that the care and attention which have been so carefully bestowed upon the productions at this Theatre, and which the Press have been unanimous in praising, will continue to form one of the characteristics of his management, and so enable him to anticipate a continuance of that patronage hitherto so liberally awarded him.

SUPPORTED BY THE FOLLOWING LADIES & GENTLEMEN.

MR. COMPTON.
MR. DAVID FISHER.
MR. CHARLES NEVILLE.
MR. E. H. GARDEN.
MR. FLOCKTON.
MR. TEMPEST.
MR. J. H. BARNES.

MISS CARLOTTA ADDISON.
MISS FANNY JOSEPHS.
MISS LARKIN.
MISS LOUISA MOORE.
MISS HARRISON.
MISS NELLY HARRIS.
MISS MARIA HARRIS.

AND

MR. H. J. MONTAGUE.

Thus forming the most powerful Comedy Company in London.

Price from 6d. to £3 3s.

Doors open at half-past 6, commence at 7. Box Office open daily from 10 till 5.

ACTING MANAGER—MR. T. E. SMALE.

Vaudeville Theatre,

STRAND.

Lessees and Managers—

MESSRS. DAVID JAMES & THOMAS THORNE.

OPEN EVERY EVENING AT 7.

SPECIALITE—

FARCE, COMEDY, AND EXTRAVAGANZA.

The Company appearing this season includes:

MR. T. THORNE.	MISS AMY FAWSITT
„ WILLIAM FARREN	„ A. NEWTON
„ HENRY NEVILLE	„ MARIE RHODES
„ J. CLAYTON	„ FANNY LENG
„ W. H. STEPHENS	„ NELLY WALTERS
„ C. FENTON	„ LIZZIE RUSSELL
„ H. ELTON.	„ LAVIS
„ DAVID JAMES	„ NELLY POWER

Since the opening of this Theatre in 1870, Mr. ALBERY's celebrated comedy of "The Two Roses" ran 300 nights, "Apple Blossoms" 100 nights, and others have been most successful. The following extract is an example of the opinion of the London Press:—

"Mr. Albery never wrote better dialogue than that of his newest comedy. Captain Penryn is admirably represented by Mr. W. Farren. The character of Mr. Temple is well worked out, and played in the right spirit by Mr. W. H. Stephens. Bob and his friend Bill are acted with strong individuality by Messrs. D. James and C. Fenton. The 'Great Baggs' is played with great vivacity by Mr. T. Thorne. The young personages of the play are highly satisfactory. Few actresses can speak with more point and unobtrusive perspicuity than Miss A. Fawsitt. Miss A. Newton, as Kitty, pleasantly prattles through the Cornish dialect; and Mr. Lin Rayne effectively represents the unfortunate and interesting Tom."—*Times.*

Private Boxes, £2 2s. and £1 11s. 6d.; Stalls, 7s.; Balcony Stalls, 5s.; Boxes, 3s.; Upper Circle, 2s.; Pit, 2s.; Gallery, 6d.

BOX OFFICE OPEN FROM TEN TILL FIVE. NO CHARGE FOR BOOKING.

Stage Manager, Mr. W. FARREN.

Musical Conductor, Mr. Arthur Nicholson; Scenic Artist, Mr. John Galt.

Acting Manager, Mr. C. H. BROWN.

Royal Court Theatre,

SLOANE SQUARE, S.W.

SOLE PROPRIETOR & MANAGER - M. LITTON.

The Prettiest Theatre and Best Company in London.

"The Court re-opened its doors to the public on Saturday night, now, as from the first, under the graceful management of Miss Litton, of whom it may justly be said that, for refined elegance, luxurious comfort, and, above all, good company, her house is a lady's drawing-room, supplemented by an artist's studio full of living pictures. It may be set down as exact truth that, seated in any part of the house, everybody is at ease, and every mind is at play. Good taste tones the theatre throughout, and not less in the admirable service found in its salon and vestibules. In respect of this, Miss Litton's theatre offers a praiseworthy example to playhouses generally. The programmes are free, the attendance is free, and given graciously by trained attendants with respectful willingness and aptitude."—*Morning Advertiser*, October 31, 1871.

PRICES OF ADMISSION.

Private Boxes, from 1 to 3 Guineas. Orchestra Stalls, 7s. 6d.
Dress Circle, 5s. Boxes (Bonnets allowed), 3s.
Pit, 2s. Amphitheatre, 1s. 6d. Gallery, 6d.

NO FEES FOR BOOKING SEATS, PROGRAMMES, OR CLOAK ROOMS.

FOR NIGHTLY PROGRAMME SEE LONDON DAILY AND WEEKLY PAPERS.

Doors Open at 6.30., Commence at 7, Close at 11.15.

ACTING MANAGER - - - MR. JOHN HUY.

The PRINCE OF WALES'S THEATRE, in Tottenham Street Tottenham Court Road, formerly called "THE QUEEN'S," is under the management of Mrs. Bancroft (late Miss Marie Wilton). The pieces at this house are almost entirely from the pen of the late Mr. Robertson, and are justly celebrated for the refinement and perfection of their rendering.

The GAIETY, in the Strand, is very popular, and under the management of Mr. John Hollingshead. A good performance is always to be found at this house, which is one of the prettiest theatres in London.

The HOLBORN, situated in Holborn, has only been opened about four years, and has undergone many changes in its management.

The QUEEN'S, in Long Acre, is quite a modern theatre, and has a good reputation.

The ROYAL GALLERY OF ILLUSTRATION, Regent Street. Under the management of those popular favourites, Mr. and Mrs. German Reed (assisted by Miss Fanny Holland, Mr. Arthur Cecil, and Mr. Corney Grain) provides one of the most agreeable and refined entertainments in London.

The CHARING CROSS, King William Street, Strand.

The NEW SURREY, Blackfriars Road.

ASTLEY'S, Westminster.

SADLER'S WELLS, Clerkenwell.

The ALHAMBRA PALACE, Leicester Square (formerly the celebrated Music Hall).

The PHILHARMONIC, Islington.

The VICTORIA PALACE THEATRE, near the Waterloo Railway Station.

The ROYAL AMPHITHEATRE, Holborn.

HENGLER'S CIRQUE, Argyll Street, Regent Street; and many others of less importance in the East End suburbs.

CONCERTS.

London, during "the Season," offers to the lovers of Music unparalleled attractions. Talent from all parts of the world finds its way way to this country.

Numerous societies are established to cater for the musical taste, the Philharmonic and New Philharmonic being the most celebrated

and fashionable. The Monday Popular Concerts at St. James's Hall, under the direction of Messrs. Chappell, have become very attractive, whilst harmonic societies and oratorio concerts invite the patronage of lovers of Sacred music. A great many concerts are given at Exeter Hall, Strand, and the Royal Albert Hall, South Kensington, with eminent success, whilst the musical arrangements at the Crystal Palace at Sydenham prove as attractive as ever.

The original Christy Minstrels are among the host of candidates for public favour, and are permanently located in St. James's Hall.

ST. JAMES'S HALL

(REGENT STREET)

Is a very large concert room, and is devoted to the higher class of concerts, at which can be heard the most celebrated vocalists and instrumentalists of the day.

ST. GEORGE'S HALL

(LANGHAM PLACE)

Is used chiefly for musical and amateur theatrical performances.

This Hall is under the immediate control and supervision of its owner, Dr. Wylde, a great and deservedly respected member of the musical profession.

THE QUEEN'S CONCERT ROOMS

(HANOVER SQUARE)

Are used for the same purpose, but they are smaller in size.

—:o:—

MUSIC HALLS.

THE OXFORD, Oxford Street.
THE PAVILION, Titchborne Street.
THE ROYAL, Holborn.
THE SOUTH LONDON PALACE, 92, London Road, Borough.
EVANS'S, Covent Garden.
THE CANTERBURY HALL, Lambeth.
THE METROPOLITAN, Edgeware Road.

At all of which is a varied and amusing entertainment.

CASINOS.

THE ARGYLL ROOMS, Windmill Street, Haymarket.
THE NATIONAL ASSEMBLY ROOMS, Holborn.

—:o:—

EXHIBITIONS.

MADAME TUSSAUD'S WAXWORK GALLERY

(BAKER STREET, PORTMAN SQUARE)

Contains the most remarkable collection of wax figures in the world, and is well worth a visit.

THE POLYTECHNIC INSTITUTION,

In Regent Street, is most entertaining and instructive.

THE EGYPTIAN HALL,

In Piccadilly, offers generally two or three different exhibitions of an attractive kind.

—:o:—

SCIENTIFIC SOCIETIES.

THE ROYAL SOCIETY.

This Society was established for the purpose of advancing experimental philosophy. It is now located in the new building known as Burlington House, Piccadilly; its former place of abode having been Somerset House.

THE ROYAL INSTITUTION OF GREAT BRITAIN

(ALBEMARLE STREET, PICCADILLY).

This institution was incorporated by charter in the year 1800, for diffusing the knowledge and facilitating the general introduction of

useful mechanical inventions and improvements, and for teaching, by courses of philosophical lectures and experiments, the application of science to the common purposes of life.

THE SOCIETY OF ANTIQUARIES.

The objects of this Society are the encouragement and advancement of the study and knowledge of the antiquities and history of this and other countries. It possesses a good collection of books, chiefly on historical and antiquarian subjects.

THE LINNÆAN SOCIETY

Was established in 1788, and incorporated in 1802. The object of its formation is the cultivation of the science of natural history in all its branches, and more especially of the natural history of Great Britain. The meetings of the Society are carried on in a house in Soho Square, formerly the residence of Sir Joseph Banks, who bequeathed it to the members.

THE ROYAL HORTICULTURAL SOCIETY

Is now attached to South Kensington, opposite to the Museum, and was formerly in Regent Street.

The grounds of the Society cover 22 acres, and the cost of the laying out of its ornamental and experimental gardens £70,000. It has also a hall, where meetings and flower shows are held.

THE ROYAL SOCIETY OF LITERATURE

(No. 4, St. Martin's Place, Charing Cross).

This Institution was founded under the auspices of George IV., for the encouragement and promotion of general literature. Washington Irving received a medal from this Society; and among the list of pensioners are the names of Coleridge, Dr. Jamieson, Dr. Malthus, and others.

THE GEOLOGICAL SOCIETY

(Somerset House)

Was established in 1807, for the purpose of inducing geologists to adopt one nomenclature; of facilitating the communication of new facts; and

of contributing to the advancement of geological science, more particularly as connected with the investigation of the mineral structure of the earth.

THE ROYAL COLLEGE OF PHYSICIANS

(PALL MALL EAST AND TRAFALGAR SQUARE)

Was established in 1523. The College buildings are designed in a tasteful and ornamental style, and contain a small theatre, a library, reading room, &c.

THE ROYAL COLLEGE OF SURGEONS.

The buildings of this College, designed by Dance, are situated in Lincoln's Inn Fields. The exterior is handsome and classical, with an Ionic portico; and in the interior are board and council rooms, libraries, theatre, &c., and a spacious museum, containing John Hunter's invaluable and celebrated preparations. Diplomas are granted from this Institution to practising surgeons, after a searching examination by a committee composed of the senior members of the Society.

The Museum is open to visitors two days in every week, a member's introduction being necessary.

THE INCORPORATED LAW SOCIETY

(CHANCERY LANE),

Formed in 1823, for the purpose of providing a hall for the use of members of the legal profession, together with a library and lecture rooms, &c., obtained a Royal Charter in 1831, and the present building was opened shortly afterwards.

THE LONDON INSTITUTION

(FINSBURY CIRCUS).

This splendid Metropolitan institution was founded in 1805 by a number of bankers and merchants in the city, for the purpose of providing a library to contain works of intrinsic value, lectures for the diffusion of useful knowlege, and a reading room for the daily papers, periodicals, &c.

THE PHARMACEUTICAL SOCIETY

(17, BLOOMSBURY SQUARE)

Grants diplomas to apothecaries and chemists after examination. There is a laboratory, excellent museum, and library here. The Society's meetings are held twice a month, and frequent lectures are delivered.

THE SOCIETY OF ARTS

Was established 1754, and carries on its proceedings at a spacious house in John Street, Adelphi.

The chief object of this Society is to promote the arts, manufactures, and commerce of the kingdom, by giving honorary or pecuniary rewards for the communication to the Society, and through it to the public, of all such useful inventions, improvements, and discoveries as tend to that end.

THE ZOOLOGICAL SOCIETY

(REGENT'S PARK)

Was instituted in 1825-6 for the advancement of zoology, and the introduction and exhibition of subjects of the animal kingdom, alive or in a state of preservation. The menagerie and gardens of this Society occupy 30 acres of land, and form one of the most attractive exhibitions in London, containing the finest zoological collection in the world.

THE ROYAL BOTANIC SOCIETY

(REGENT'S PARK)

Was founded, in 1836, for the promotion and diffusion of botanical science.

The gardens of this Society, in the inner circle of Regent's Park, are beautifully laid out, and during "the Season" prove very attractive —flower-shows and promenades being frequently held. They cover 18 acres of ground, and contain a large conservatory.

THE HERALD'S COLLEGE, Doctors' Commons.

THE NUMISMATIC SOCIETY, 41, Tavistock Street, Covent Garden.

THE PHILOLOGICAL SOCIETY, London Library, St. James's Square.

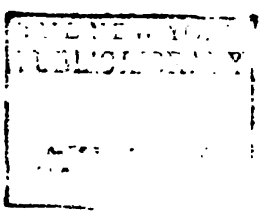
THE ETHNOLOGICAL SOCIETY, 27, Sackville Street.

THE MICROSCOPICAL SOCIETY, 21, Regent Street.

Wellington Statue Hyde Park Corner | La Statue de Wellington au coin de Hyde Park

New Chelsea Suspension Bridge!!

Opened 29th March, 1858.



THE PATHOLOGICAL SOCIETY, 21, Regent Street.

THE INSTITUTION OF CIVIL ENGINEERS, 25, Great George Street, Westminster.

THE ROYAL ASTRONOMICAL SOCIETY, Somerset House.

THE ROYAL GEOGRAPHICAL SOCIETY, 15, Whitehall Place.

THE MEDICAL SOCIETY, Bolt Court, Fleet Street.

THE ENTOMOLOGICAL SOCIETY, 17, Old Bond Street.

THE STATISTICAL SOCIETY, 12, St. James's Square.

———:o:———

THE PARKS AND GARDENS.

ST. JAMES'S PARK

Is the most ancient of these open grounds, St. James's Palace being on its northern boundary, and Buckingham Palace, Marlborough House, and many celebrated public buildings on its borders. It is about a mile and a half in circumference, with numerous walks forming delightfully shady avenues. It comprises 87 acres. The southern avenue was formerly appropriated to aviaries; hence the appellation "Birdcage Walk."

THE GREEN PARK,

A triangular area of 60 acres extent, is bounded on the north-west by Piccadilly, on the east by Queen's Walk, and on the south-west by the road called Constitution Hill, connecting St. James's Park with Hyde Park Corner. The whole of the Green Park is surrounded by iron railings, and is interesting from the varied levels of its verdant surface, and from the beautiful prospect of Buckingham Palace, St. James's Park, and the Houses of Parliament.

At its extreme end, facing Hyde Park, is the equestrian statue of the late Duke of Wellington on the triumphal arch erected by George IV.

HYDE PARK

Is bounded on the north by the Uxbridge Road, on the east by Park Lane, on the south by Knightsbridge, and on the west by Kensington Gardens.

It is an extensive piece of ground, containing about 400 acres, part of which is considerably elevated. The long sheet of water called the

Serpentine greatly enriches the scenery of the Park, which is intersected with noble roads, and lawns with luxuriant trees, planted singly or in groups, presenting beautiful examples of diversified prospects. The great road through the park leading to Kensington, and called Rotten Row, is a fashionable resort of equestrians.

The Great Exhibition of 1851 stood on the south side of the Park, on the site of which the Memorial to the late Prince Consort is now erected, and which is rapidly approaching completion.

The Kensington Gardens adjoin Hyde Park on the west side, and contain about 300 acres. Here is situated Kensington Palace, surrounded by its charming gardens, and shaded by its fine old trees. These Gardens once formed part of the Park, but were cut off from the main plot by Queen Caroline, who enclosed them as nearly as they stand at present.

THE REGENT'S PARK

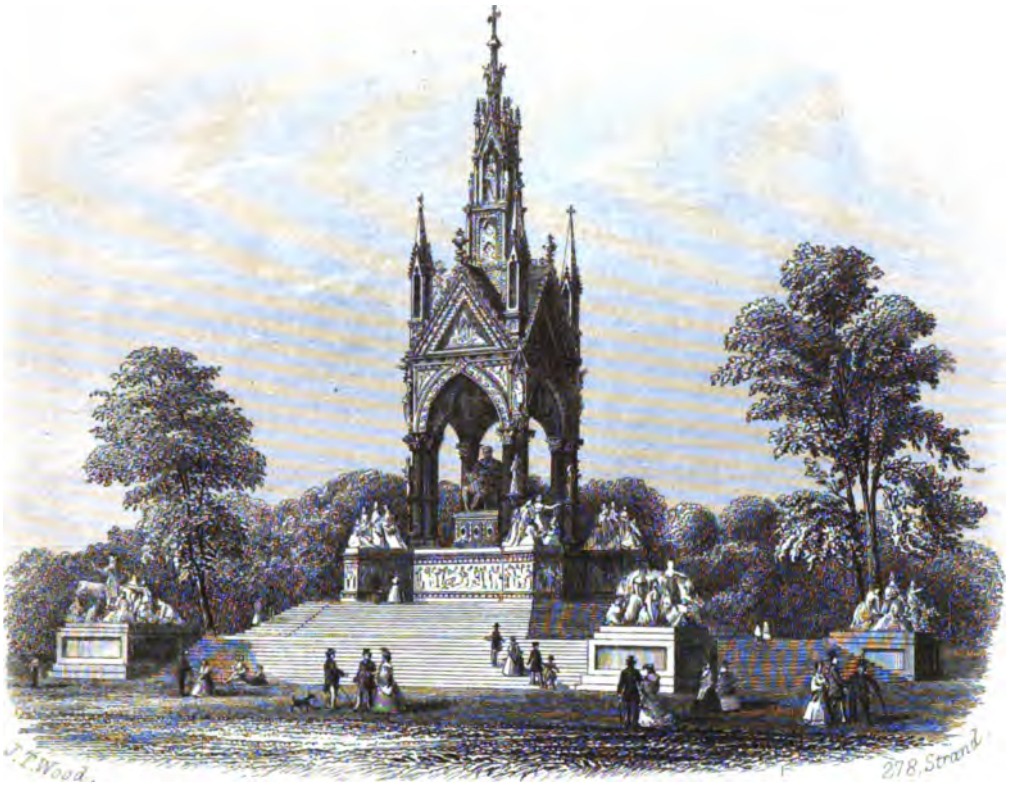
Is separated from Hyde Park by the numerous streets and squares intervening between Oxford Street and the New Road. It consists of a circular inclosure of about 450 acres, beautifully laid out, and enriched in the centre with a lake, plantations, shrubberies, and beautiful villas. The grounds of the Zoological, Botanical, and Toxopholite Societies are situated here. The extensive ranges of buildings surrounding the park, forming splendid terraces, variously designated, and all decorated with sculpture in agreement with their respective orders of architecture, produce an effect of beauty and grandeur rarely witnessed. The Regent's Park is surrounded on the north-west, north, and north-east by the Regent's Canal, across which there are bridges at several of the entrances. This was a royal park even in the time of Queen Elizabeth, who had a palace in it. St. Dunstan's Villa, at the head of the lake, was built for the late Marquis of Hertford, and an observatory, near the mansion of Mr. Bishop, is noted among astronomers.

PRIMROSE HILL,

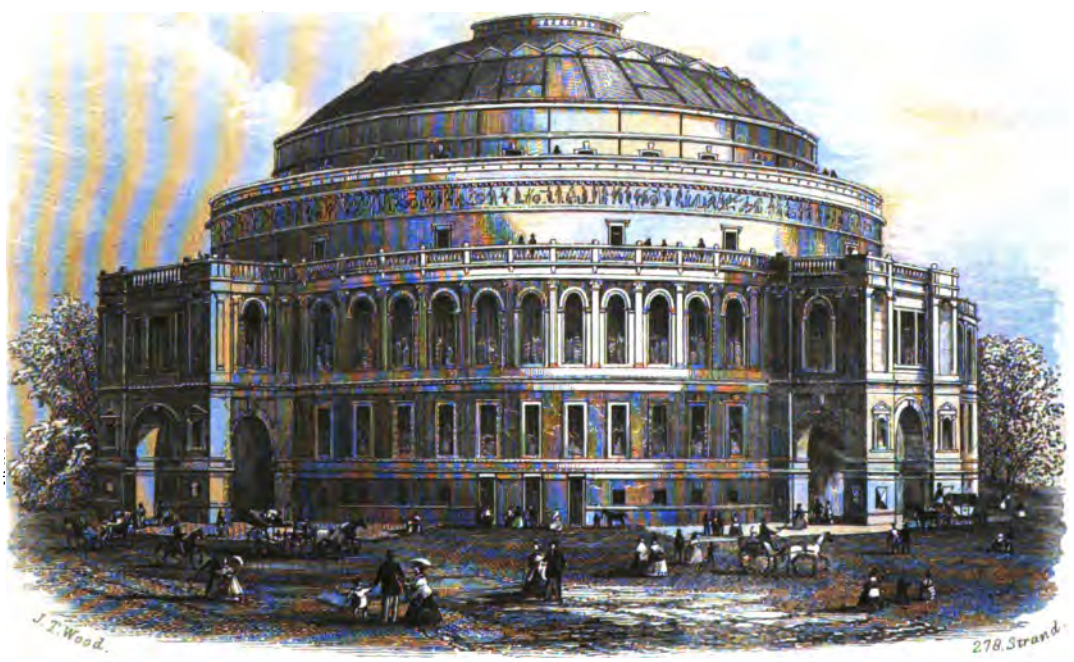
In the vicinity, is a large open space, from which a beautiful view of the Metropolis can be obtained on a clear day. The summit is the highest point in London.

VICTORIA PARK

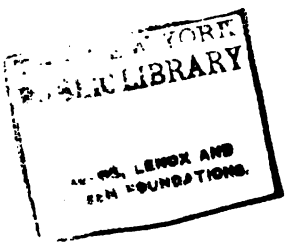
Has been laid out and opened to the public during Her present Majesty's reign, after whom it has been named. It comprises about 270 acres



ALBERT NATIONAL MEMORIAL.



ROYAL ALBERT HALL.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and contains a public fountain presented by the Baroness Burdett-Coutts. The park is well planned, and there is a fine sheet of water for pleasure-boats, which are always at hand.

BATTERSEA PARK

Contains 180 acres, and is situate on the right bank of the Thames. It is still unfinished, and has already cost over £300,000. It is laid out very tastefully, and has a large ornamental sheet of water. It is celebrated as being the only park in London situated immediately on the river-side. An iron suspension bridge across the river gives access to the park from the Middlesex side.

KENNINGTON PARK

Is of limited extent, but is pretty and convenient for the residents of the neighbourhood, which is very populous.

Among the parks now in course of construction may be mentioned: FINSBURY PARK, which will contain an area of 200 acres, and SOUTHWARK PARK.

GREENWICH PARK,

Near the great hospital at Greenwich, contains about 200 acres. On the hill, from which a fine view of London and the surrounding country is obtained, stands the famous Observatory.

RICHMOND PARK

Is Crown property. Its extent is 8 miles in circumference, and its area comprises 2,200 acres. Pembroke Lodge, the seat of Earl Russell, is in this park.

KEW GARDENS.

The extent of these grounds, which are divided into the "Botanic Gardens" and "Pleasure Ground," is over 300 acres. The greatest attraction of the former is the huge Palm House, over 60 feet in height, which is fitted with the most valuable exotics. A new "Temperate House," of large dimensions, has lately been erected. Almost every known plant is to be found here, and the collections contain the rarest possible specimens. There is a fine Botanical Museum here, filled with vegetable products useful in the arts and manufactures.

The visitors to these beautiful gardens number half a million annually.

LORD'S CRICKET GROUND

(St. John's Wood Road)

Is well worth a visit, some of the best cricket matches taking place here during the cricketing season.

There is also a very fine cricket ground on the other side of the river at Kennington, called "The Oval," where some very fine play is to be witnessed.

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GOVERNMENT INSTITUTIONS, &c.

THE BANK OF ENGLAND

Is an object of world-wide interest.

It is a heavy but magnificent mass of Grecian architecture, fronting Threadneedle Street, Lothbury, Bartholomew Lane, and Princes Street. The principal front, as seen from the corner of Cornhill, consists of a long line of wall, ornamented with handsome fluted pillars, cornices, &c.; but the windows are blank, and deaden the general aspect of the building. There is much better architectural taste displayed in the interior than the exterior. This Bank was established by Act of Parliament in 1693, and founded by a Scotchman named Paterson. The present building, covering an area of four acres, is situated in the heart of the City. An order must be obtained from one of the governors or directors to view the interior of the building. The public rooms, hall, and rotunda are free to the public any day except holidays.

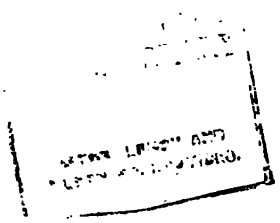
THE GENERAL POST OFFICE

Is the most magnificent of all the public buildings not ecclesiastical. It was begun in 1825, from designs by Sir R. Smirke, and completed in 1829. It is of the Ionic order. The basement is of granite, but the building is of brick, faced with Portland stone. It is 400 feet in length and 80 in depth. This establishment is the central post office of the kingdom, and is the scene of most extraordinary bustle and commotion every evening at about six o'clock, especially on Saturday. The profits have been enormous since the introduction of the penny postal system, exceeding greatly a million and a half sterling per annum.

The new building, of which an illustration is given, is now in course of erection opposite the above, which is inadequate to its requirements.

The Bank of England. | La Banque d'Angleterre. Londres.

New Smithfield Market.



THE ROYAL MINT

Is a handsome Grecian structure on Tower Hill, and in it all the coinage of the kingdom is assayed and struck. The front is adorned with columns and pilasters, and consists of three stories, having a centre and wings; the centre being surmounted by a pediment, the remainder by a balustrade. The architect was Sir Robert Smirke. The building is under the direction of a master and deputy master; the former position having been formerly held by Sir Isaac Newton. Application for admission must be made to the master in writing, giving the name and address of the applicant, and the number of the party to be admitted.

THE CUSTOM HOUSE,

Situate in Lower Thames Street, and fronting the river, was founded in 1813, and first opened for public business in 1817. The principal apartment, called the Long Room, is 190 feet long by 66 feet wide. Nearly half of the receipts of the customs are taken here; and 2,200 persons are employed in this building. It is conducted by a Board of Commissioners, who are under the control of the Treasury.

THE ROYAL EXCHANGE

Was erected on the north side of Cornhill, facing the Bank, in 1668, at a cost of £80,000, on the site of a former Exchange, built by Sir Thomas Gresham, and burnt in the great fire. On the 10th January, 1839, this edifice was itself destroyed by fire, and the foundation stone of the present building which was opened by the Queen in 1844, was laid by the late Prince Consort two years before. It contains a number of statues of distinguished merchants, and possesses a clock which is considered one of the most correct in London, as it takes its time from the Greenwich Observatory. "High Change" generally takes place from half-past three to half-past four; the two principal market days being Tuesday and Friday.

GUILDHALL

Is an irregular edifice at the north end of King Street, Cheapside. It was first erected in 1641, but partly rebuilt in 1699, after being much injured by fire. The hall is 153 feet in length, 48 in breadth, and 53 in height. The other portions of this building are occupied by the library, the museum, and rooms for various law courts, which contain some valuable paintings and statuary.

THE DOCKS.

ST. KATHERINE'S DOCK

Covers (with storehouses) 24 acres, and is nearest to the city.

THE LONDON DOCKS

Are 90 acres in extent. The warehouses of this company are the depôts of the wine and tobacco importations.

THE GRAND SURREY DOCKS

Adjoin the Commercial Docks, and are very extensive and convenient. They comprise four separate basins.

THE COMMERCIAL DOCKS

Cover over 70 acres, 58 of which are water.

THE REGENT'S CANAL BASIN

Is used chiefly as a depôt for coal barges, &c.

THE VICTORIA DOCKS

Comprise an area of 200 acres. They were finished in 1 856, and are in a flourishing condition at present.

THE EAST AND WEST INDIA DOCKS

Are situated near Blackwall, and comprise nearly 300 acres.

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THE MONUMENT,

On Fish Street Hill, was erected in 1671-77, under the superintendence of Sir Christopher Wren, to commemorate the Great Fire of 1666.

Its height is 202 feet; the top being reached by means of a large winding staircase of 345 steps. Admission, 3d.

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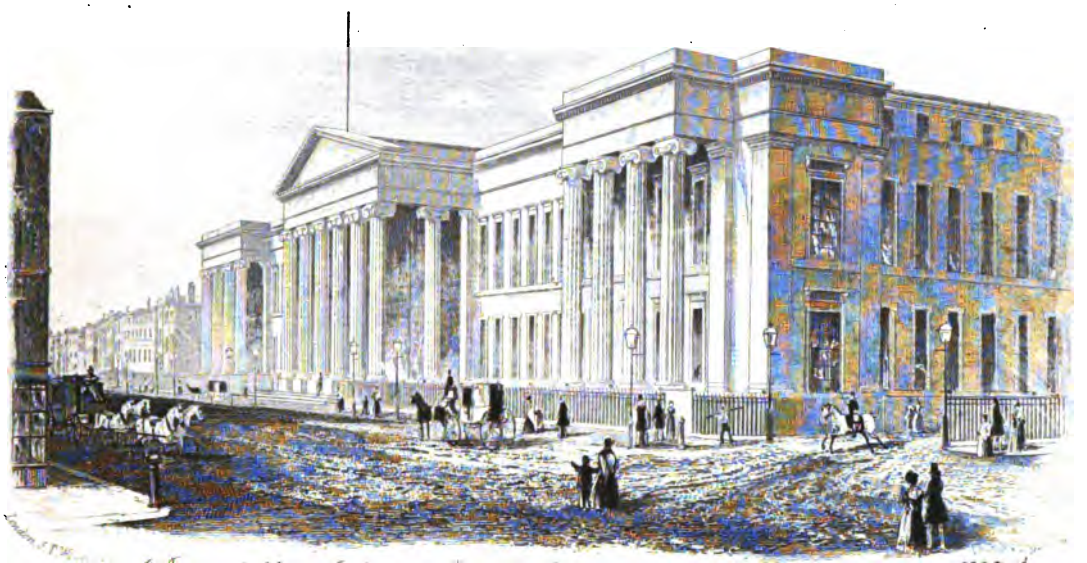
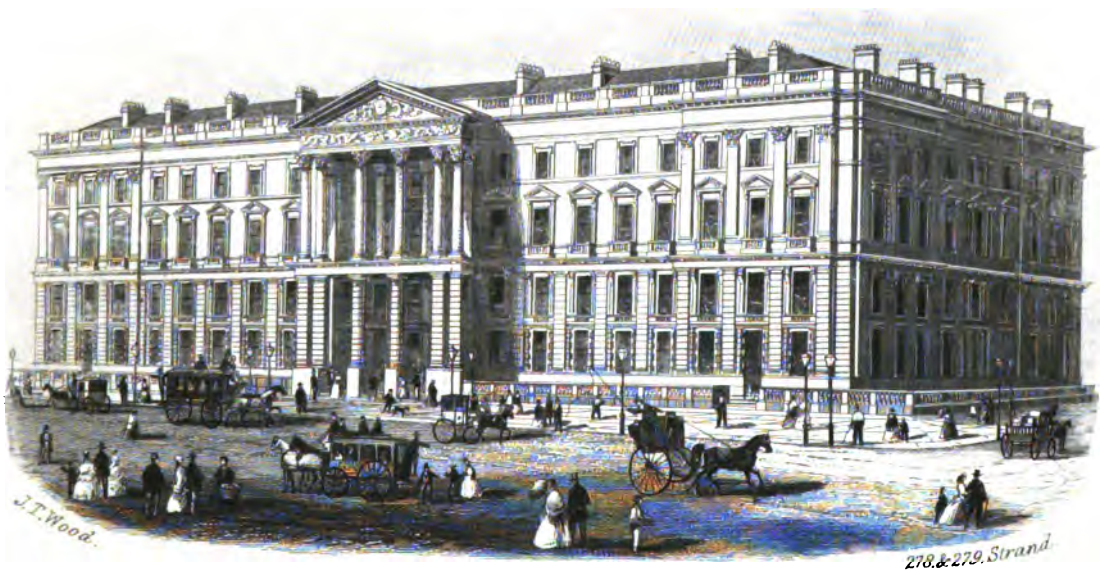
THE MARKETS

Of London are not, as a rule, celebrated for their architectural design, however extensive their dimensions may be. Many improvements in this respect have been made of late years, particularly in



Post Office London ‖ Le Bureau des Postes à Londres



New Buildings, General Post Office.

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THE CATTLE MARKET,

Which was formerly situated in Smithfield, a large open space near Newgate Street. It was removed from thence to the Copenhagen Fields, between Islington and Camden Town, and was formally opened by the late Prince Consort in 1854.

The cost of this market was over £400,000.

THE NEW METROPOLITAN MEAT MARKET

Has been erected on the site of the old Smithfield market. It is 625 feet in length, 240 feet in width, and 30 feet in height. It has underground communication with the above mentioned.

BILLINGSGATE,

A fish market, lies on the north bank of the Thames, a little below London Bridge. This is the great receptacle for all fish that is sent to London, and it is here consigned to salesmen, who distribute it not only to the various shops of London, but of England generally.

LEADENHALL MARKET

Is chiefly a depôt for meat and poultry received from the provinces.

THE COLUMBIA MARKET,

Built by the Baroness Burdett-Coutts, is a wholesale fish market. It has lately been made over to the Corporation of the City of London.

COVENT GARDEN MARKET

Is the greatest vegetable and fruit market in the metropolis. It is situated to the north of the Strand, with which it is connected by Southampton Street. It was rebuilt in 1829-30, and is a handsome building of quadrangular form.

The market days are Tuesdays, Thursdays, and Saturdays.

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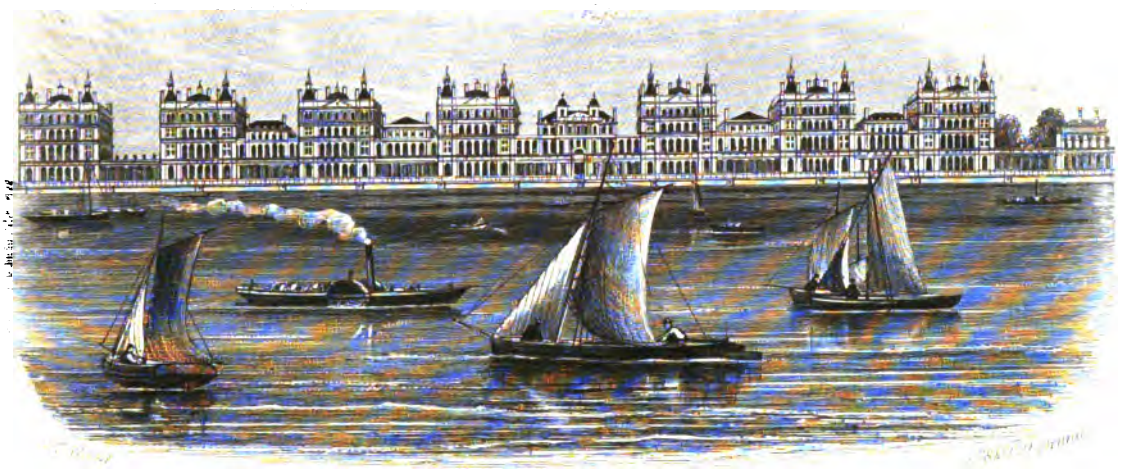
CLUBS.

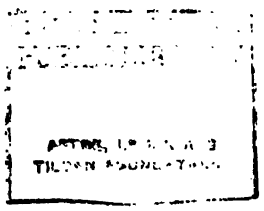
ALBEMARLE, 16, Albemarle Street.
ALPINE, Trafalgar Square.
ARLINGTON, 4, Arlington Street.
ARMY AND NAVY, Pall Mall.

ARTS, 17, Hanover Square.
ARTHUR'S, 69, St. James's Street.
ARUNDEL, 12, Salisbury Street, Strand.
ATHENÆUM, Pall Mall.
BOODLE'S, St. James's Street.
BROOKS'S, St. James's Street.
CARLTON, Pall Mall.
CAVENDISH, 307, Regent Street, W.
CITY OF LONDON, 19, Old Broad Street.
CITY CARLTON, 83, King William Street.
CHESS CLUB, 4, Finch Lane, Cornhill.
CONSERVATIVE, St. James's Street.
GARRICK, Garrick Street.
GRESHAM, City.
GUARDS', Pall Mall.
JUNIOR ATHENÆUM, 116, Piccadilly.
JUNIOR ARMY AND NAVY, 13, Grafton Street, Bond Street.
JUNIOR CARLTON, 14, Regent Street.
JUNIOR GARRICK, 1A, Adelphi Terrace.
JUNIOR UNITED SERVICE, Charles Street, Regent Street.
MARLBOROUGH, Pall Mall.
MEDICAL, 9, Spring Gardens.
METROPOLITAN, 20, Piccadilly.
NATIONAL, 1, Whitehall Gardens.
NEW UNIVERSITY, 57, St. James's Street.
ORIENTAL, Hanover Square.
OXFORD AND CAMBRIDGE, Pall Mall.
PELHAM, 15, George Street, Hanover Square.
PORTLAND, Stratford Place, Oxford Street.
RALEIGH, 14, Regent Street.
REFORM, Pall Mall.
ROYAL LONDON YACHT, Westminster Palace Hotel.
ST. JAMES'S, 54, St. James's Street.
TRAVELLERS', Pall Mall.
UNION, Cockspur Street, Trafalgar Square.
UNITED SERVICE, Pall Mall.
UNIVERSITY, Pall Mall.
WHITEHALL, Parliament Street, S.W.
WHITE'S, St. James's Street.
WHITTINGTON, 37, Arundel Street, Strand.
WINDHAM, St. James's Square.



New St. Thomas's Hospital
Nouvelle Grande Infirmerie
Fondation

Greenwich Hospital || *L'Hôpital de Greenwich.*



CHARITABLE INSTITUTIONS.

ST. BARTHOLOMEW'S HOSPITAL,

Near the Church of St. Bartholomew-the-Great, was founded by Rahere, in the year 1123. It has accommodation for about 700 patients. The Hospital contains a medical theatre, library, anatomical museum, and pathological theatre, constructed in 1835.

ST. THOMAS'S, LAMBETH,

Founded in the reign of Henry VIII., was formerly situate in High Street, Southwark. This institution has recently been removed to the new and splendid buildings at Lambeth, before referred to, and opened by Her Majesty in person.

GUY'S HOSPITAL,

In St. Thomas's Street, Southwark, was founded in 1721.

ST. GEORGE'S HOSPITAL,

At Hyde Park Corner, was founded in 1733, and rebuilt since 1829. This Hospital accommodates 350 patients. At this establishment out-patients are also relieved.

THE LONDON HOSPITAL,

In the Whitechapel Road, was founded in 1740. About 2,000 persons are relieved here annually.

THE MIDDLESEX HOSPITAL

(CHARLES STREET, CAVENDISH SQUARE)

Was founded in 1745; accommodation for about 400 patients; numerous out-patients.

BETHLEHEM HOSPITAL

Was originally founded as a convent. The present buildings were erected at a cost of upwards of £120,000 in 1812-14. This institution is for the reception of pauper lunatics.

ST. LUKE'S HOSPITAL,

Situated in Old Street, City Road, is also devoted to the same purpose.

THE COUNTY LUNATIC ASYLUM,

AT HANWELL,

Is also for the reception of pauper lunatics, and affords accommodation to nearly 1,500 patients.

There are in this vast metropolis numerous other charitable institutions of the above kind, devoted to the treatment of every description of disease. They have various incomes, most of them being supported by voluntary contributions. In addition to these there are a large number of Dispensaries, supported in the same manner, which are a source of great good in their respective neighbourhoods.

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PHILANTHROPIC SOCIETIES.

ROYAL HUMANE SOCIETY;
ROYAL NATIONAL LIFE BOAT INSTITUTION;
SOCIETY FOR THE PREVENTION OF CRUELTY TO ANIMALS;
FREE DRINKING FOUNTAIN ASSOCIATION;
FOUNDLING HOSPITAL;
MAGDALEN HOSPITAL;
LOCK HOSPITAL;
GUARDIAN SOCIETY ASYLUM;
SOCIETY FOR THE PROTECTION OF YOUNG FEMALES;
LONDON FEMALE PENITENTIARY;
BRITISH PENITENT FEMALE REFUGE;
REFORMATORY AND REFUGE UNION;
SOCIETY FOR THE SUPPRESSION OF MENDICITY;
STRANGERS' FRIEND SOCIETY;
SAILORS' HOME;
SOCIETY OF FRIENDS OF FOREIGNERS IN DISTRESS;
HOSPITAL FOR POOR FRENCH PROTESTANTS;
FRENCH BENEVOLENT SOCIETY;
ITALIAN BENEVOLENT SOCIETY;
FRIENDS OF POLAND; and
ROYAL BENEVOLENT SOCIETY.

THE ASYLUMS FOR THE AGED

Number in all over 100 separate institutions, and comprise colleges, hospitals, and almshouses, in various districts. The most notable are

THE CHARTERHOUSE,

Established in the year 1611, for the maintenance of 80 old men and 44 boys.

THE ROYAL HOSPITAL, CHELSEA,

Was founded by Charles II., under the superintendence of Sir Christopher Wren. Facing the river, it consists of a main structure of red brick and two wings, forming three sides of a square, in the centre of which is a statue of its founder.

GREENWICH HOSPITAL

Was formerly devoted entirely to the old pensioners of the Royal Navy, but a recent enactment has deprived it of more than two-thirds of its inmates, who now mostly reside with their friends, and are allowed an increased income in consequence.

The building is partly used as a Seaman's Hospital, and contains the famous painted hall, the work of Sir James Thornhill, which can be seen gratis on Monday and Friday, and is well worthy of a visit.

EMANUEL COLLEGE

(WESTMINSTER)

Was founded in 1594 by Lady Dacre, for the maintenance of poor men, women, and children.

THE FISHMONGERS' ALMSHOUSES

Are all well endowed. They number nearly 100.

THE LICENSED VICTUALLERS' ASYLUM

Accommodates about 150 inmates.

THE ASYLUM FOR FEMALE ORPHANS

Was instituted in 1758.

THE FOUNDLING HOSPITAL,

Before noticed.

THE ORPHAN WORKING SCHOOL,
THE LONDON ORPHAN ASYLUM,
THE INFANT ORPHAN ASYLUM, &c., &c.

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THE CEMETERIES.

KENSAL GREEN (containing the tombs of the Duke of Sussex and the Princess Sophia); also

HIGHGATE,
ABNEY PARK,
FINCHLEY,
BROMPTON, and
WILLESDEN.

———: o :———

BATHS AND WASHHOUSES.

The principal of these are situate in

GOULSTON SQUARE,
ST. MARTIN'S-IN-THE-FIELDS,
GEORGE STREET, ST. PANCRAS,
THE MARYLEBONE ROAD; and

the Colosseum Building in Regent's Park, which has been standing, and falling into decay, for so many years, is now about to be converted into the handsomest and most complete suite of baths in the world.

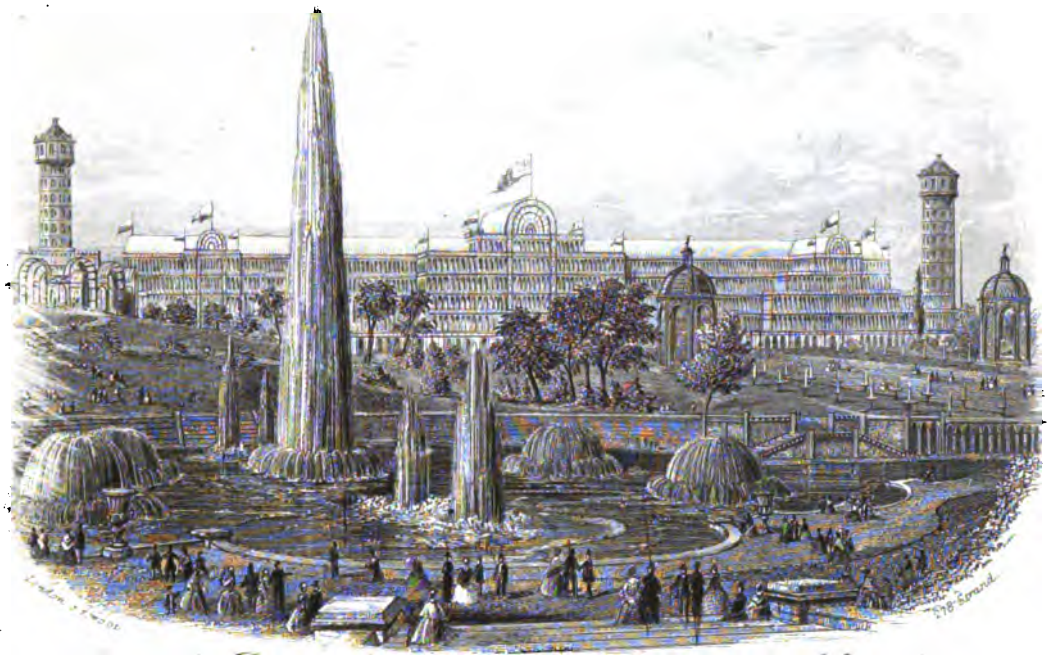
This building will provide ample accommodation for most sumptuous Turkish baths, immense swimming baths of sea and fresh water, and commodious private medicated baths of every description. The surplus land belonging to the building, and extending over two acres, will be laid out as a Winter Garden. The plans have been designed and prepared by Mr. Walter Emden, the architect of some of our latest theatres. This Institution will supply a want long and urgently felt by all residents in the metropolis, and is to be carried out by a company just organized, under the title of "The Colosseum Spa Company, Limited."

TURKISH BATH

(76, JERMYN STREET, ST. JAMES'S).

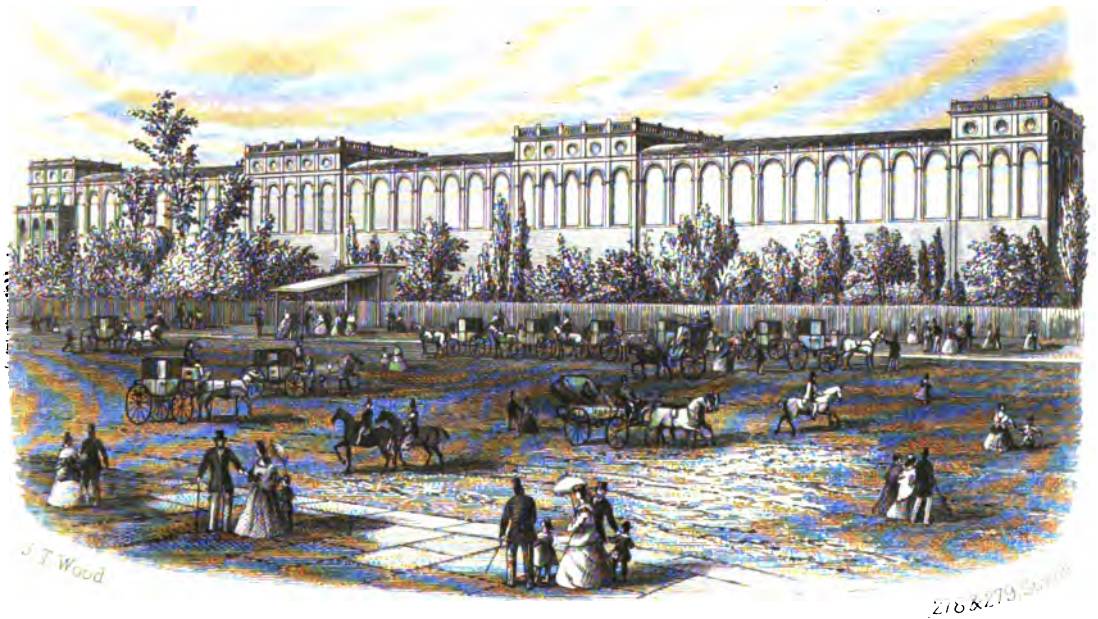
This building is elegantly constructed, and affords every comfort and luxury.

There are many minor baths of this description in various parts of London.

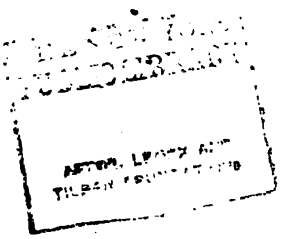


Crystal Palace, Sydenham. | *Palais de Cristal, Sydenham.*

Length 1800 ft. Width 400 ft. Centre Transept 178 ft. high. The end Transepts 108 ft. high. The Towers 235 ft. high.



INTERNATIONAL EXHIBITION.



THE SUBURBS.

Having visited the principal buildings and other places of interest in this great metropolis, the stranger will naturally make inquiry as to what is to be seen in the vicinity.

We will proceed, therefore, as far as space permits, to give a short account of the principal and most interesting objects near London, commencing with

THE CRYSTAL PALACE AT SYDENHAM,

Constructed from the materials of the Great Exhibition of 1851, and built on the same plan. This gigantic building stands on a lofty eminence, commanding a most extensive view of the City of London and the surrounding country. The park and gardens comprise an area of about 200 acres, which are beautifully laid out and kept up at immense cost. The fountains, which play on fête days, are the finest in the world, and are deservedly among the chief attractions of the place.

The building is divided into courts, showing the various stages of architecture from the earliest to modern times. They are the Egyptian, Assyrian, Greek, Roman, Alhambra, Byzantine, Mediæval, Renaissance, Pompeian, Italian, and Modern Sculpture. There are also other courts distributed in the galleries and transepts of the palace, where are displayed specimens of every branch of manufacturing industry.

The picture gallery, which contains a good collection of modern oil paintings and water-colour drawings, is also of great interest.

Entertainments are provided here almost daily (the particulars of which are advertised in all the newspapers), including operas, concerts, burlesques, and other theatrical performances; archery meetings, cricket matches, rifle gatherings, and displays of fireworks.

Access to the Palace can be had in 20 minutes from London Bridge, and from Victoria, Kensington, and other stations on the Brighton and South Coast Railway; and from Ludgate Hill, Blackfriars, Victoria and other stations on the Chatham and Dover line.

Admission, 1s.; Saturdays, 2s. 6d.

On special occasions the prices of admission are subject to alteration.

HAMPTON COURT PALACE,

About 12 miles from London, is situated on the north bank or Middlesex side of the River Thames. It was originally built by Cardinal Wolsey, and presented by him to Henry VIII.

William III. considerably enlarged this building, which now comprises three quadrangles. These are divided into apartments, in which reside the poor members and relations of the aristocracy, who have special permission from the Crown.

The palace is of red brick, and of lofty and imposing structure. The Great Hall was commenced by Wolsey and finished by Henry VIII. Over a thousand pictures are here exhibited, some of them being the works of very celebrated painters. The portraits of the beauties of the Court of King Charles II., by Sir Peter Lely, are among the most interesting.

The gardens and park attached to the building are very beautiful.

The palace is open to the public every day except Friday, from 10 a.m. to 6 p.m. from April to October; and from 10 a.m. to 4 p.m. the remaining months of the year.

BUSHEY PARK, celebrated for its magnificent chestnut trees, is in the immediate neighbourhood;

RICHMOND, delightfully situate on the Surrey bank of the Thames, is noted for its splendid scenery;

KEW GARDENS, before noticed;

CHISWICK GARDENS;

FULHAM, with its PALACE, the residence of the Bishop of London; and

THE ROYAL ALEXANDRA PALACE, an enormous structure now in course of completion at Muswell Hill. It is to be opened shortly, and will doubtless prove a dangerous rival to the Crystal Palace at Sydenham.

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PUBLIC OFFICES.

ADMIRALTY, Whitehall and Somerset House.

ALLOWANCE OFFICE FOR SPOILED STAMPS (Tuesday, Thursday, and Saturday, 12 to 2), Somerset House.

BANKRUPTCY COURT, Basinghall Street.

BOARD OF TRADE, Whitehall.

BOARD OF CONTROL, Cannon Row.

Osborne House Isle of Wight the Marine Residence of Her Majesty Queen Victoria.
Le Chateau d'Osborne dans l'Isle de Wight.

Hampton Court Palace || Le Palais de Hampton Court.

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TILDEN FOUNDATIONS

COLONIAL, Downing Street.
CROWN, Rolls Yard, Chancery Lane.
CUSTOM HOUSE, Lower Thames Street.
CHANCERY COURT, Lincoln's Inn.
COMMON PLEAS, Westminster Hall.
DEPARTMENT OF SCIENCE AND ART, South Kensington Museum.
EXCHEQUER COURT, Westminster Hall.
EXCHEQUER BILL PAYMASTER-GENERAL'S OFFICE, Whitehall.
EXCISE OFFICE, Tower Docks.
FOREIGN, Downing Street.
HOME, Whitehall.
JUDGES' CHAMBERS, Rolls Garden, Chancery Lane.
LEGACY DUTY, Somerset Place.
LORD MAYOR'S COURT (*pro tem.*), Mansion House.
MASTERS IN CHANCERY, Southampton Buildings, Chancery Lane.
METROPOLITAN POLICE, Scotland Yard.
MINT, Tower Hill.
MONEY ORDER, St. Martin's-le-Grand.
PAYMASTER-GENERAL, Whitehall.
PATENT, 4, Old Square, Lincoln's Inn.
PREROGATIVE WILL, Doctors' Commons.
REGISTER, MIDDLESEX, Bell Yard.
SAVINGS' BANK, Cannon Row.
SHERIFFS' COURT, Red Lion Square.
STAMPS AND TAXES, Somerset House.
STATIONERY, Princes Street, Storey's Gate.

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STEAMSHIP LINES

TO AND FROM NORTH AMERICA.

The Allan Line of Mail steamers, carrying the Canadian and United States Mails sail from Liverpool to Quebec every Tuesday and Thursday, calling at Londonderry to embark mails and passengers; from Liverpool to Norfolk (Virginia), and Baltimore every alternate Tuesday: from Glasgow to Quebec every Tuesday, calling at Dublin to embark

passengers; but during the winter months from the beginning of November until the first week in April the steamers go to Portland instead of Quebec, forwarding passengers from thence by rail. The steamers of this line are well known for their comfort and rapid passages. Liverpool offices: Allan Brothers & Co., Alexandra Buildings, James Street, Liverpool. London office: Montgomerie & Greenhorne, 17, Gracechurch Street. For further particulars see page 67.

The White Star Line of steamships sail weekly from Liverpool to New York, Boston, and Quebec. The vessels are divided into watertight compartments, and every precaution is taken to ensure safety. The saloons are light, lofty, and well ventilated, with every comfort necessary to passengers. Liverpool office: Messrs. Ismay, Imrie & Co., 10, Water Street, Liverpool. London office: 7, East India Avenue. Full particulars of which will be found on page 68.

The Cunard Line of steamships sail for New York and Boston, with the English Mails, from Liverpool every Tuesday and Saturday, touching at Queenstown. Agents:—D. and C. MacIver, 8, Water Street, Liverpool; or No. 6, St. Helen's Place, Bishopsgate Street, London, E.C. West-End Agents:—Messrs. Smalpage & Son, Maddox Street, Bond Street. For further particulars see page 78.

The Inman Line of steamships sail for New York from Liverpool, *viâ* Queenstown, every Tuesday and Thursday. Agents:—William Inman, 22, Water Street, Liverpool; or Eives and Allen, 61 King William Street, London.

The Guion Line of steamships sail from Liverpool for New York (touching at Queenstown) every Wednesday. Liverpool Office: 11, Rumford Street; London ditto, 11, Old Broad Street.

The National Steamship Company despatches vessels every Wednesday from Liverpool to New York, *viâ* Queenstown. Liverpool Offices: 21 and 23, Water Street. London Agents: Mosses and Mitchell, 55, Gracechurch Street.

The Anchor Line of steamships sail from Glasgow for New York, every Wednesday and Saturday. Liverpool office: 17, Water Street; Glasgow: 49, Union Street.

The Hamburgh—American steamers sail from Southampton to New York, *viâ* Havre, every Saturday. London Agents: Smith, Sundius & Co.

The North-German Lloyd Company despatch steamers direct from Southampton to New York, every Tuesday, and direct to Baltimore twice a month.

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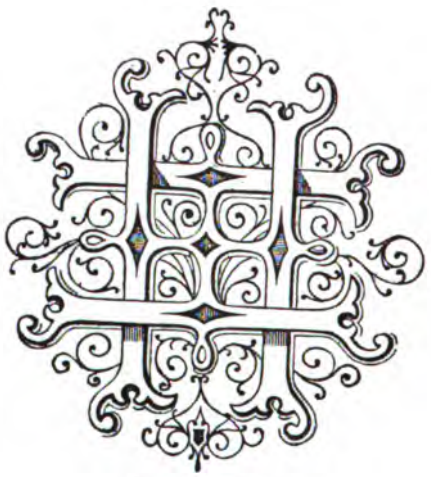

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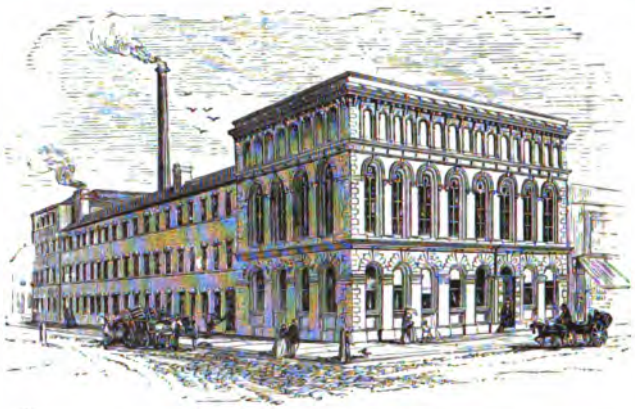

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SELF-GREY UNDYED LAMBS' WOOL Vests, Drawers, and Socks, are most comfortable and durable articles for Winter wear

DRAWERS finished to measure on a new principle, which ensures a precision of fit not otherwise attainable.

DISCOUNT FOR PROMPT CASH.

SWAINE & ADENEY,

WHIP MANUFACTURERS

TO

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Their Royal Highnesses the Prince and Princess of Wales, and Royal Family,

185, PICCADILLY, LONDON, W.

Prize Medal Awarded at the Exhibition, 1851,

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House Furnishing, Decorating, & House Agency.

DRUCE & CO.,

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HAVE THE LARGEST STOCK OF

Cabinet Furniture, Upholstery Goods,

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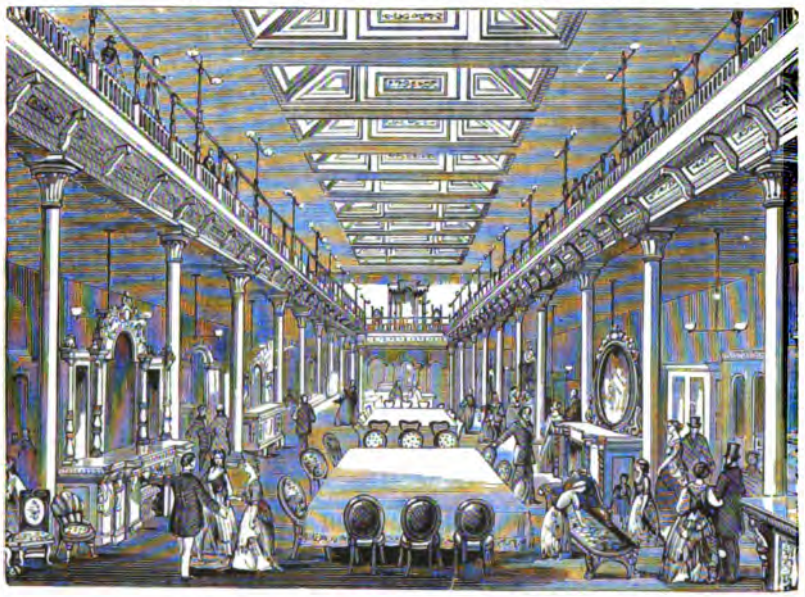
To be met with in the Kingdom; the whole of which is conveniently arranged for inspection, and marked in plain figures.



DRUCE & Co.'s premises cover a ground area of more than an acre. Purchasers and Shippers are respectfully invited to examine their Stock, which comprises every description of Furniture suitable for any class of House. There are 100 Sideboards and 100 Sets of Dining Tables to select from, 500 Easy Chairs, Couches, and Ottomans; in addition to which there are 40 Suites of Bedroom Furniture, in various woods, fitted up in 40 separate rooms, and ranging in price from 84/- per suite to £120.

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AND

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(ESTABLISHED 1800.)

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To Her Majesty the Queen, and United States Legations,

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ELECTRO AND SHEFFIELD PLATED ARTICLES ALWAYS IN STOCK

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Messrs. LAMBERT respectfully invite the attention of American Gentry and Visitors to their large and varied Stock of Silver and Plated Articles, consisting of

Cups, Waiters, Inkstands, Candelabra, Baskets, Snuff Boxes, Flasks, &c.,

SUITABLE FOR PRIZES, TESTIMONIALS, AND PRESENTATIONS;

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AN EXTENSIVE CHOICE OF

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AND EVERY REQUISITE FOR THE TABLE.

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EVERY DESCRIPTION OF SECOND-HAND PLATE ALWAYS ON HAND.

ALL ARTICLES MARKED IN PLAIN FIGURES.

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The Stock kept by this Firm is very large, each Department well assorted, and under the control of efficient assistants. All Goods are marked the lowest price, from which no abatement or discount is allowed.

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SILKS	INDIAN SHAWLS
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OF

Chronometers, Half-Chronometers,

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With Stem-Winders on the most approved principle.

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Solicits an inspection of her Stock, which comprises the choicest of the Irish Manufactures at the most moderate prices.

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BRIDAL FALLS.	LIMERICK LACE.	BALBRIGGAN HOSIERY.
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Special Designs and Shapes made to Order.

ESTABLISHED 1844.

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MANTLES AND JACKETS of the newest Fashions and highest class style.

COSTUMES AND DRESSES in every fashionable style and material.

SILKS, POPLINS, VELVETS, &C.—A large assortment of Black and Colours in every shade and quality, at the lowest Market value.

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LACE AND MUSLIN GOODS made up in every variety of style. Evening and Dinner Dresses, &c.

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Millinery, Ladies' and Children's Outfitting, Dressing Gowns, Skirts, &c.

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Despatch Boxes, Writing Desks, Travelling and Dressing Bags, Dressing Cases, &c.

The Patent Indian Despatch Box.

1737

Prize Medal,
International
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Expanding Writing and Toilette Bag

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Completely fitted with articles of the best quality, patent Self-closing Lock and Leather Travelling Cover.

Lgth.	Wdth.	Dph.	Russia or Mrc. best qlty.			Morocco. send. qlty,			Roan or Frnh.M.		
13 in.	...	9½	... 6	£7	7 0	£6	6	0	£5	5	0
14	10	...	6½	7	18 0	6	18	0	5	18	0
15	.....10½	...	6½	8	10 0	7	10	0	6	10	0
16½	11	...	7½	9	9 0	8	8	0	7	7	0
18	12	...	8½	12	12 0	10	10	0	9	9	0

Dressing Cases may be had to fit in either of the above sizes, from Three to Five Guineas each extra.

In best black Enamelled Cow Hide, with Electro-plated Fittings, Hair, Hat, and Cloth Brushes, best Cutlery and Instruments, Writing Materials, &c., complete. Registered Double-action Lock and clasps.

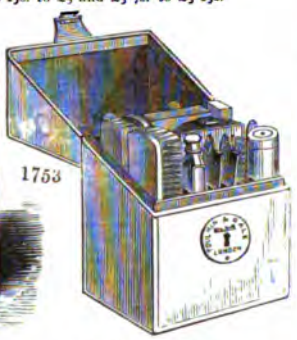
	Lined Jean.	Lined Leather.
18 inches long, 12 wide	£6 6 0	£6 18 0
20 " 13 "	6 18 0	7 10 0
22 " 14 "	7 10 0	8 8 0
24 " 15 "	8 8 0	9 9 0

Dark Green Levant Morocco Leather, £7 10s., £8 8s., £9 9s., and £10 10s.

The above without fittings—
£2 15s. to £3 and £3 7s. to £3 15s.

The Expanding Gusset Alphabet Case.

1798



1753

Gentleman's Portable Dressing Cases.

For the Uniform and Alphabetical Arrangement of Papers, Letters, &c., with Folding Flap, Strap, and Patent Spring Lock, so arranged that, whether the case is wholly or partially filled, perfect security is obtained.

In Morocco leather, £3 10s.; in Russia, £4; with strap only, without the lock, in black roan, £2 2s.; ditto, in Morocco, £2 12s.; ditto, in Russia, £3 3s.

The size of the case is 11 inches long by 6 deep, but larger or smaller can be made to order, with more or less pockets.

No. 1. Contains Hair Brush, Shaving, Nail, and Tooth Brushes, Soap Dish, Scent Bottle, pair of Razors, Looking-glass, Strop and Comb. French Morocco Leather, 24s. Russia, 32s.

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Extract from the Art Journal Catalogue of the International Exhibition, 1862:—"Messrs. Toulmin & Gale are extensive Exhibitors of Works in Leather & Fancy Wood. Their Collection is large & of great excellence.

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GREAT EXHIBITION, LONDON, 1862.

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WHIPS, CANES, &c.

JURORS' REPORT.—*"For beauty of workmanship and design."*

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TWO PRIZE MEDALS FOR

WHIPS AND UMBRELLAS.

THE ONLY MEDAL AWARDED IN THE BRITISH DEPARTMENT FOR

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These Umbrellas are produced to answer the purpose of a Walking Stick, and are extremely light and durable.

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THAMES CUT GLASS WORKS,

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1867.

PRIZE MEDAL, DUBLIN, 1865.

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Furnishing Orders transmitted direct, or through any English Merchant, will be executed upon wholesale terms for cash.

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SCOTT ADIE'S famous Waterproof Highland Cloaks for Deer Stalking, Driving, Fishing, &c.

The whole of the above Fabrics, except the Vicugna, are manufactured of Pure Highland and Shetland Wools, and especially adapted for Sea Voyages & American wear.

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Do. in pairs.
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In every variety, in Cases or by the single dozen.

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CELEBRATED FOR THEIR TOOTH BRUSHES
(The Hair not coming loose).

SPONGES FOR BATH OR TOILET

PENETRATING HAIR BRUSHES.
Made with strong unbleached Russian Bristles, stand any climate.

IVORY-BACKED HAIR BRUSHES.

M., B. & Co. beg to draw attention to their Ivory Brushes, which are strongly made with thick solid Ivory.

ALKALINE TOOTH POWDER,
An effective and perfectly harmless dentifrice.

Russian Leather Cases, containing Ivory Hair Brush, Ivory Mirror, &c.,

SUITABLE FOR WEDDING OR BIRTHDAY PRESENTS.

MONOGRAMS AND CRESTS ENGRAVED IN ANY STYLE.

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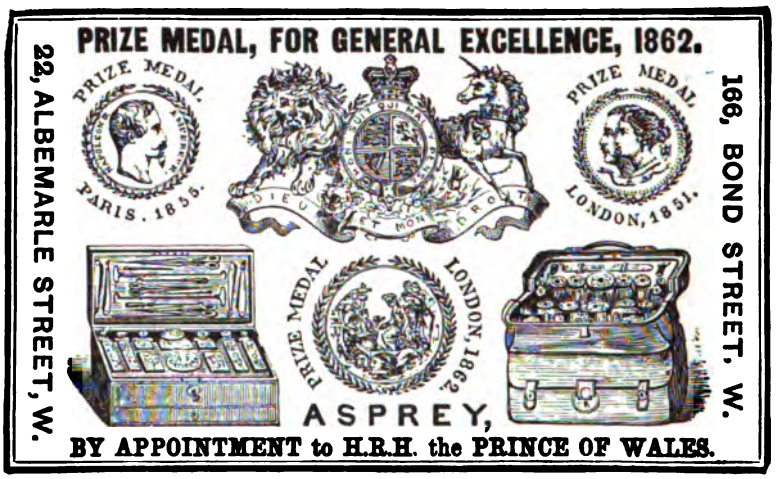

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Replete with an extensive Stock of useful Elegancies,

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As worn by the Princess of Wales.

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At the solicitation of many Ladies—who, before the recent war, were supplied direct from Paris with the light and soft make peculiar to French workmen—W. G. & Sons have engaged a staff of first-rate French workmen.

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READY-MADE, OF THE VERY BEST QUALITY.

PRICES MODERATE.

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Accuracy of fit guaranteed.

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IN EVERY VARIETY,

DRESSING GOWNS & PETTICOATS.

Outfits for all Climates.

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TURKEY, INDIAN, AND PERSIAN

CARPETS,

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EXHIBITION MEDALS, 1851, 1862, & DUBLIN, 1865.

Fine Bengal Matting, six yards wide. Room covered in one piece.

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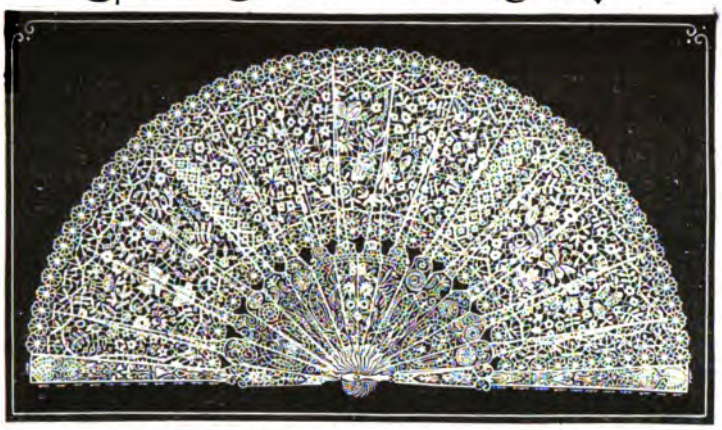

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At the Great Exhibition of 1867, in Paris, it was M. Duvelleroy who obtained the greatest success in Fans ; the good taste and artistic merit displayed in their manufacture received from the jury the verdict of *Hors Concours*.

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H.M. the King of Italy.
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NEW BOND St. W.

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To the Queen, the Empress of the French,
and all the Courts of Europe.

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The Original and only Establishment.

NO AGENCY EITHER IN ENGLAND OR ABROAD.

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OUTFITTING WAREHOUSE,

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Wedding Trousseaux. Baby Linen.

HOSIERY IN EVERY VARIETY.

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Ladies' & Children's Under-Linen

OF ALL DESCRIPTIONS.

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LATEST PARISIAN DESIGNS.

All Goods at this Establishment of
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(CORNER OF WELLS STREET).

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Worn by their Royal Highnesses the Prince & Princess of Wales.

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REGISTERED

NORWEGIAN BELTS,

Used by Gentlemen for Hunting, Shooting, &c., and by Ladies as an Improved kind of Chatelain.

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L. T. PIVER,

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The only House where Jouvin's Gloves can be had.

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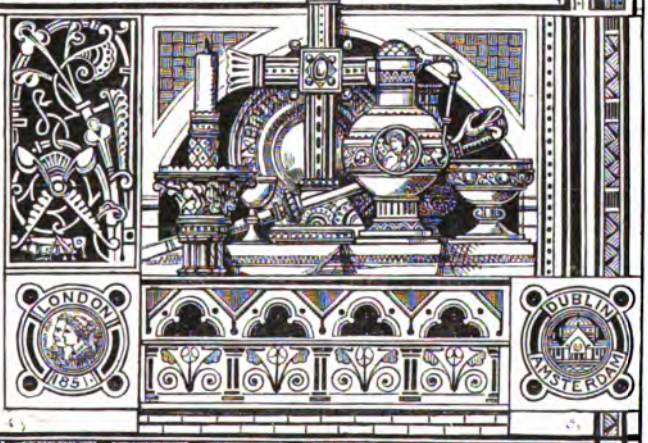

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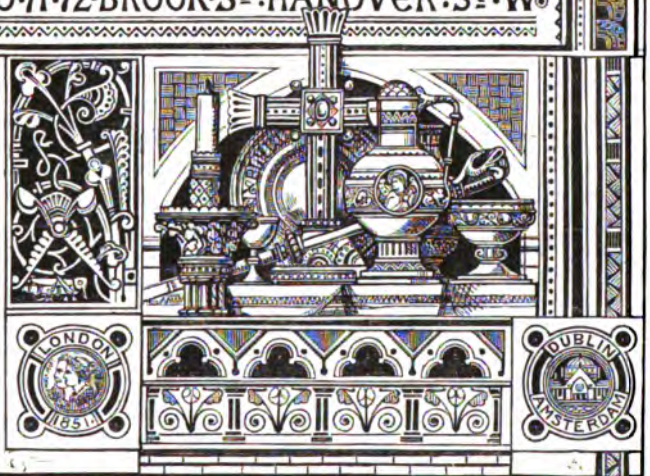

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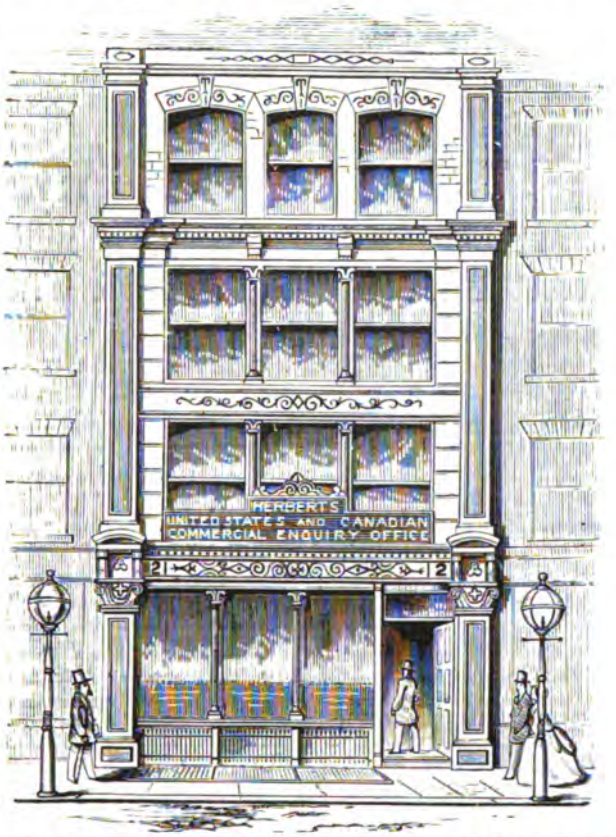

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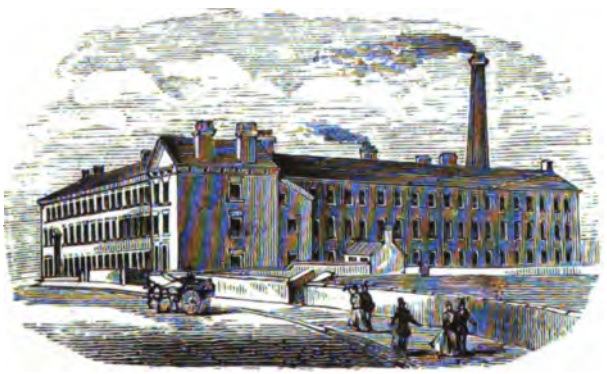

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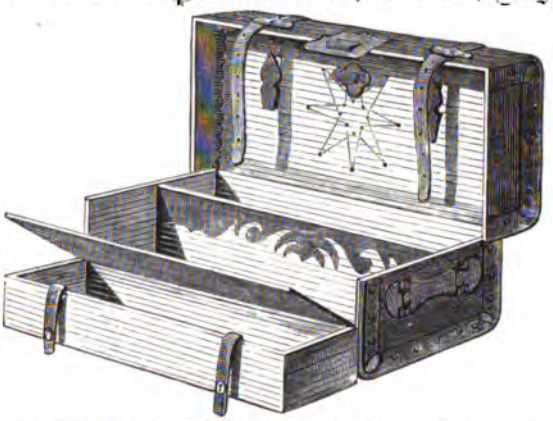

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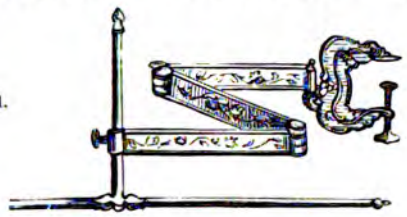

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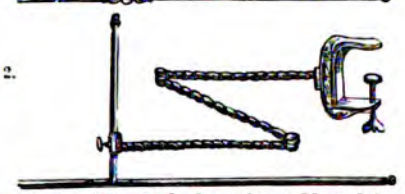

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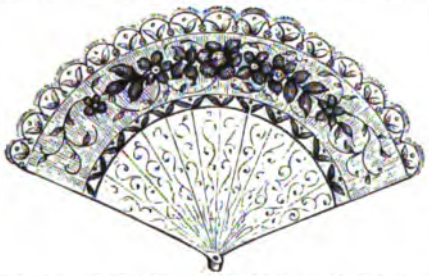

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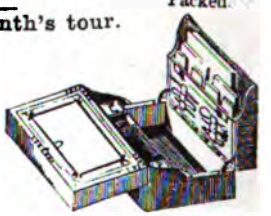

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12 Dessert Spoons		1 2 0	1 7 0	1 10 0	1 11 0
12 Tea Spoons		14 0	19 0	1 1 0	1 2 0
6 Egg Spoons, gilt bowls		9 0	12 0	12 0	13 6
2 Sauce Ladles		6 0	8 0	8 0	8 0
1 Gravy Spoon		6 0	8 6	9 0	9 6
2 Salt Spoons, gilt bowls		3 0	4 0	4 0	4 6
1 Mustard Spoon, gilt bowl		1 6	2 0	2 0	2 3
1 Pair of Sugar Tongs		2 6	3 6	3 6	4 0
1 Pair of Fish Carvers		19 6	1 3 0	1 3 0	1 3 0
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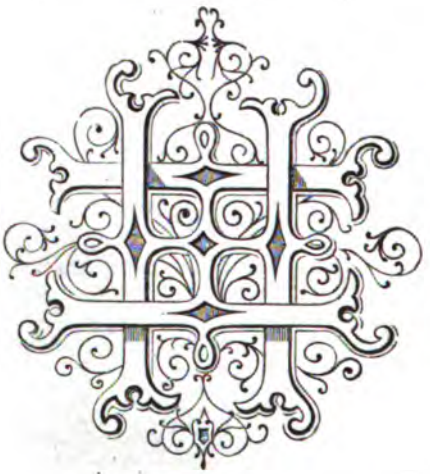

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